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Women and Religion in the African Diaspora - R. Marie Griffith - 2006-09-22

This landmark collection of
transnational mixture, along with its use of creative analytical approaches, explores how diverse women of African descent have practiced religion as part of the work of their ordinary and sometimes extraordinary lives. By examining women from North America, the Caribbean, Brazil, and Africa, the contributors identify the patterns that emerge as women, religion, and diaspora intersect, mapping fresh approaches to this emergent field of inquiry. The volume focuses on issues of history, tradition, and the authenticity of African-derived spiritual practices in a variety of contexts, including those where memories of suffering remain fresh and powerful. The contributors discuss matters of power and leadership and of religious expressions outside of institutional settings. The essays study women of Christian denominations, African and Afro-Caribbean traditions, and Islam, addressing their roles as spiritual leaders, artists and musicians, preachers, and participants in bible-study groups. This volume's

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**Text and Authority in the South African Nazaretha Church** - Joel Cabrita - 2014-04-24
This book tells the story of one of the largest and most influential African churches in South Africa.

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**Conversion as a Social Process** - Ulrich Luig - 2021-05-09
Conversion as a Social Process presents a detailed and multi-faceted account of the genesis of an African mission church in Southern Zambia. Its main theme is the transformation of European missionary Christianity into an important medium for Africans to negotiate creatively the challenges of the modern world. The first part of this case study scrutinizes the contextual conditions, and the consequences, of the translation process of the European missionary message into the forms of African culture and modes of thought. The second part analyses the developments of post-colonial and post-missionary African Christianity in a rural setting. It argues that Christian ethics and world view offer new means of self-identification in a complex world. Drawing on local oral sources, archival
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Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought. Featuring entries written by an international team of specialists and scholars, the encyclopedia traces the course of Protestantism from its beginnings prior to 1517, when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral, to the vital and diverse international scene of the present day.
The Oxford Handbook of Protestantism - Hans J. Hillerbrand - 2004-08-02
For more information including sample entries, full contents listing, and more, visit the Encyclopedia of Protestantism web site. Routledge is proud to announce the publication of a new major reference work from world-renowned scholar Hans J. Hillerbrand. The Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought. Featuring entries written by an international team of specialists and scholars, the encyclopedia traces the course of Protestantism from its beginnings prior to 1517, when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral, to the vital and diverse international scene of the present day.

Religious Conversion - Lewis Ray Rambo - 2014
This handbook offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world.

The Oxford Handbook of Religious Conversion - Lewis Ray Rambo - 2014
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The Music and Dance of the World's Religions - Ezra Gardner Rust - 1996
The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

Dictionary of African Biography - -

Dictionary of African Biography - -
The first of its kind, this book contains 3,816 references to the music and dance of the world’s religions, large and small, tribal, regional, and global.

**West African Christianity** - Lamin Sanneh - 2015-03-24

Theoretical Explorations In Africa - Van - 2013-10-28
First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

**Theological Explorations In Africa** - Van - 2013-10-28
First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

**Embodying Black Religions in Africa and Its Diasporas** - Yolanda Covington-Ward - 2021-08-20
The contributors to Embodying Black Religions in Africa and Its Diasporas investigate the complex

body, religious expression, and the construction and transformation of social relationships and political and economic power. Among other topics, the essays examine the dynamics of religious and racial identity among Brazilian Neo-Pentecostals; the significance of cloth coverings in Islamic practice in northern Nigeria; the ethics of socially engaged hip hop lyrics by Black Muslim artists in Britain; ritual dance performances among Mama Tchamba devotees in Togo; and how Ifá practitioners from Mexico, Colombia, Venezuela, Trinidad, and the United States join together in a shared spiritual ethnicity. From possession and spirit-induced trembling to dance, the contributors outline how embodied religious practices are central to expressing and shaping interiority and spiritual lives, national and ethnic belonging, ways of knowing and techniques of healing, and sexual and gender politics. In this way, the body is a crucial site of religiously motivated social
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Revelation and Divination in Ndembu Ritual - Victor
years of field work, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Although previously published, these essays have not been readily available since their appearance more than a dozen years ago. Striking a personal note in a new introductory chapter, Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like botanists' stains, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.


Women of Fire and Spirit - 1996

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Conversion has played a central role in the history of Christianity. In this first in-depth and wide-ranging narrative history, David Kling examines the dynamic of turning to the Christian faith by individuals, families, and people groups. Global in reach, the narrative progresses from early Christian beginnings in the Roman world to Christianity's expansion into Europe, the Americas, China, India, and Africa. Conversion is often associated with a particular strand of modern Christianity (evangelical) and a particular type of experience (sudden, overwhelming). However, when examined over two millennia, it emerges as a phenomenon far more complex than any one-dimensional profile would suggest. No single, unitary paradigm defines conversion and no easily explicable process accounts for why people convert to Christianity. Rather, a multiplicity of factors-historical, personal, theological, psychological, and cultural-shape the converting process. A History of Christian Conversion not only narrates the conversions of select individuals and peoples, it also engages current theories and models to explain conversion, and examines recurring themes in the conversion process: divine presence, gender and the body, agency and motivation, testimony and memory, group- and self-identity, "authentic" and "nominal" conversion, and modes of communication. Accessible to scholars, students, and those with a general interest in conversion, Kling's book is the most satisfying and comprehensive account of conversion in Christian history to date; this major work will become a standard must-read in conversion studies.

A History of Christian Conversion - David W. Kling - 2020-05-05
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The Ethnomethodological Movement - Pierce J. Flynn - 1991-01-01

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The Anthropology of Religious Conversion - Andrew Buckser - 2003-08-18
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**Death in a Church of Life** - Frederick Klaits - 2010

"Klaits' work is not only a major contribution to the anthropology of religion and the social scientific literature on AIDS, but also a significant intervention into debates on how Africanists should approach their understandings of sociality and relatedness."--Matthew Engelke, author of *A Problem of Presence: Beyond Scripture in an African Church*

"The reader gets the sense of being a welcome party to a close conversation. Klaits sustains a direct, clear, humane, and jargon-free voice, and we come away with a radically challenged understanding of what it means in an African church to be 'born anew'."--Richard Werbner, author of *Tears of the Dead: The Social Biography of an African Family*
1450-1950 - Adrian Hastings

**Forms of Devotion** - Everett Ferguson - 1999
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**Multiplying in the Spirit** - Ezra Chitando - 2014-10-30

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This major history of the Christian Church in Africa spans five centuries and the whole compass of different Christian movements from the old Ethiopian Church to Catholic and Protestant missionaries and the independent' churches of today.

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**Ibss: Anthropology: 1975** - International Committee for Social Science Information and Documentation - 1990-12-31
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**Aspects of Pentecostal...**
This edited book offers an engaging portrait into a vital, religious movement inside this southern Africa country. It tells the story of a community of faith that is often overlooked in the region. The authors include leading scholars of religion, theology, and politics from Botswana and Zimbabwe. The insights they present will help readers understand the place of Pentecostal Christianity in this land of many religions. The chapters detail a history of the movement from its inception to the present. Chapters focus on specific Pentecostal churches, general doctrine of the movement, and the movement’s contribution to the country. The writing is deeply informed and features deep historical, theological, and sociological analysis throughout. Readers will also learn about the socio-political and economic relevance of the faith in Zimbabwe as well as the theoretical and methodological implications of Pentecostalisation of society. The volume will serve as a resource book both for teaching and for those doing research on various aspects of the Zimbabwean society past, present, and future. It will be a good resource for those in schools and university and college departments of religious studies, theology, history, politics, sociology, social anthropology, and related studies. Over and above academic and research readers, the book will also be very useful to government policy makers, non-governmental organizations, and civic societies who have the Church as an important stakeholder.

Aspects of Pentecostal Christianity in Zimbabwe - Lovemore Togarasei - 2018-07-13
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**African Folklore** - Philip M. Peek - 2004-03-01
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**Gesture and Power** - Yolanda Covington-Ward - 2015-12-02
In Gesture and Power Yolanda Covington-Ward examines the everyday embodied practices and performances of the BisiKongo people of the Lower Congo to show how
In exploring these embodied spirituality are critical in mobilizing social and political action. Conceiving of the body as the center of analysis, a catalyst for social action, and as a conduit for the social construction of reality, Covington-Ward focuses on specific flash points in the last ninety years of Congo's troubled history, when embodied performance was used to stake political claims, foster dissent, and enforce power. In the 1920s Simon Kimbangu started a Christian prophetic movement based on spirit-induced trembling, which swept through the Lower Congo, subverting Belgian colonial authority. Following independence, dictator Mobutu Sese Seko required citizens to dance and sing nationalist songs daily as a means of maintaining political control. More recently, embodied performance has again stoked reform, as nationalist groups such as Bundu dia Kongo advocate for a return to precolonial religious practices and non-Western gestures such as traditional greetings.

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Fieldnotes - Roger Sanjek - 2019-06-30
Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

The Wiley-Blackwell Companion to African Religions brings together a team of international scholars to create a single-volume resource on the religious beliefs and practices of the peoples in Africa. Offers broad coverage of issues relating to African religions, considering experiences in indigenous, Christian, and Islamic traditions across the continent. Contributors are from a variety of fields, ensuring the volume offers multidisciplinary perspectives. Explores methodological approaches to religion from anthropological, philosophical, and historical perspectives. Provides insights into the historical developments in African religions, as well as contemporary issues such as the development of African-initiated churches, neo-traditional religions, and Pentecostalism.

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**Christian Remnant - African Folk Church** - Stefan Höschele - 2007-11-13 Tanzanian Adventism exemplifies one of the most fascinating shifts in the history of religions: the growth of Christianity in Africa. Most striking in this account is the analysis of a minority denomination’s transformation to a veritable “folk church.”

**Jamaica Genesis** - Diane J. Austin-Broos - 1997-08-18 How has Pentecostalism, a decidedly American form of Christian revivalism, managed to achieve such phenomenal religious ascendancy in a former British colony among people of predominately African descent? According to Diane J. Austin-Broos, Pentecostalism has flourished because it successfully mediates between two historically central yet often oppositional themes in Jamaican religious life—the characteristically African striving for personal freedom and happiness, and the Protestant struggle for atonement and salvation through rigorous ethical piety. With its emphasis on the individual experience of grace and on the ritual efficacy of spiritual healing, and with its vibrantly expressive worship, Jamaican Pentecostalism has become a powerful and compelling vehicle for the negotiation of such fundamental issues as gender,
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**The Baha'i Faith in Africa** - Anthony Lee - 2011-10-28

One million Baha'is live in Africa. This is the first academic volume to explore the history of this movement on the continent. The book discusses the diverse and contractivory American, Iranian, British, and African contributions to this new religious movement.

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**Social Work Practice with African American Families** - Cheryl Waites - 2009-06-02

Be more effective by understanding African American families from an intergenerational perspective. Social workers looking to provide competent practice with African American families may be more effective by using a new strengths-based approach from an intergenerational perspective. Social Work Practice with African American Families presents a comprehensive look at this new approach to view, assess, and provide services to multigenerational families and communities. It closely examines this useful innovative framework which encourages opportunities for action to create solutions for survival and change. The approach dynamically considers the changing demographics in American society, key issues, and the various challenges pertinent to the African American community. This text offers a approach to social work practice for African American families that takes into consideration the latest policies, programs, and demographic changes. It also incorporates the voices of African American families, along with teaching that focuses on strengths derived from the transfer of information and support between multiple generations. The book is extensively referenced and provides tables to clearly present data. Topics discussed include: the importance of strong kinship bonds demographic changes mutually supportive intergenerational relationships intergenerational policy intergenerational programs cultural genograms assessment issues long term care giving issues intergenerational influences on education the role of intergenerational knowledge transfer in church community programming and much more! Social Work Practice with African American Families is a valuable
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Africa and the continent’s Families is a valuable resource for social workers, counselors, educators, and students in African American studies and family studies.

**Christianity and Public Culture in Africa** - Harri Englund - 2011-04-26

Christianity and Public Culture in Africa takes the reader beyond Africa’s apparent exceptionalism. African Christians have created new publics, often in ways that offer fresh insights into the symbolic and practical boundaries separating the secular and the sacred, the private and the public, and the liberal and the illiberal. Critical reason and Christian convictions have combined in surprising ways when African Christians have engaged with vital public issues such as national constitutions and gender relations, and with literary imaginings and controversies over tradition and HIV/AIDS. The contributors demonstrate how the public significance of Christianity varies across time and place. They explore rural major cities, and colonial and missionary situations, as well as mass-mediated ideas and images in the twenty-first century. They also reveal the plurality of Pentecostalism in Africa and keep in view the continent’s continuing denominational diversity. Students and scholars will find these topical studies to be impressive in scope.

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West Africa’s Women of God - Robert M. Baum - 2015-11-09
West Africa’s Women of God examines the history of direct revelation from Emitai, the Supreme Being, which has been central to the Diola religion from before European colonization to the present day. Robert M. Baum charts the evolution of this movement from its origins as an exclusively male tradition to one that is largely female. He traces the response of Diola to the distinct challenges presented by conquest, colonial rule, and the post-colonial era. Looking specifically at the work of the most famous Diola woman prophet, Alinesitoué, Baum addresses the history of prophecy in West Africa and its impact on colonialism, the development of local religious traditions, and the role of women in religious communities.

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transcends the merely revelation from Emitai, the Supreme Being, which has been central to the Diola religion from before European colonization to the present day. Robert M. Baum charts the evolution of this movement from its origins as an exclusively male tradition to one that is largely female. He traces the response of Diola to the distinct challenges presented by conquest, colonial rule, and the post-colonial era. Looking specifically at the work of the most famous Diola woman prophet, Alinesitoué, Baum addresses the history of prophecy in West Africa and its impact on colonialism, the development of local religious traditions, and the role of women in religious communities.

**Materiality** - Daniel Miller - 2005-06-27

Throughout history and across social and cultural contexts, most systems of belief—whether religious or secular—have ascribed wisdom to those who see reality as that which transcends the merely material. Yet, as the studies collected here show, the immaterial is not easily separated from the material. Humans are defined, to an extraordinary degree, by their expressions of immaterial ideals through material forms. The essays in Materiality explore varied manifestations of materiality from ancient times to the present. In assessing the fundamental role of materiality in shaping humanity, they signal the need to decenter the social within social anthropology in order to make room for the material. Considering topics as diverse as theology, technology, finance, and art, the contributors—most of whom are anthropologists—examine the many different ways in which materiality has been understood and the consequences of these differences. Their case studies show that the latest forms of financial trading instruments can be compared with the oldest ideals of ancient Egypt, that the promise of software can be compared with an age-
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Pentecostal Conversion, derivatives trading in Japan, or textiles that respond directly to their environment, each essay adds depth and nuance to the project that Materiality advances: a profound acknowledgment and rethinking of one of the basic properties of being human. Contributors. Matthew Engelke, Webb Keane, Susanne Küchler, Bill Maurer, Lynn Meskell, Daniel Miller, Hirokazu Miyazaki, Fred Myers, Christopher Pinney, Michael Rowlands, Nigel Thrift

**Shalom, the Spirit and Pentecostal Conversion** - Grace Milton - 2015-08-20
In Shalom, the Spirit and Pentecostal Conversion, Grace Milton offers a distinctly Pentecostal model of conversion based on practical-theological methods, employing the biblical concept of Shalom as an interpretive lens.

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**Christian Worship Worldwide** - Charles E. Farhadian - 2007-07-16
As Christianity has boomed in the non-Western world, several significant questions have emerged regarding how worship and culture relate. Charles Farhadian here presents a timely investigation of the interaction between culture and worship. Leading scholars experts in history, mission, culture, and liturgy offer diverse essays addressing worship in the context of worldwide Christianity. At the heart of "Christian Worship Worldwide" are several case studies from Africa, Asia, Latin America, and the Pacific that explore the contours of particular nations, cultures, and liturgical actions. These essays show how Christian plurality is most vividly
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A History of Christianity in Africa - Elizabeth Isichei - 1995
Isichei's thorough study surveys the full breadth of Christianity in Africa, from the early story of Egyptian Christianity to the churches of the Middle Years (1500-1800) to the prolific success of missions throughout the 1900s. This important book fills a conspicuous void of scholarly works on Africa's Christian history. Includes 26
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Spirit, Structure, and Flesh - Deidre Helen Crumbley - 2008-12-10
Although popularized in Africa by Western missionaries, the Christian faith as practiced by Africans has acquired unique traits over time. Some of the most radical reinterpretations of Christianity are offered by those churches known as “AICs” (variously, African Initiated, African Instituted, or African Independent Churches)—new denominations founded by Africans skeptical of dogma offered by mainstream churches with roots in European empires. As these churches spread throughout the African diaspora, they have brought with them distinct practices relating to gender. Such practices range from the expectation that women avoid holy objects and sites during menstruation to the maintenance of church structures in which both men and women may be ordained and assigned the same duties and responsibilities. How does having a female body affect one’s experience of indigenized Christianity in Africa? Spirit, Structure, and Flesh addresses this question by exploring the ways ritual, symbol, and dogma circumscribe, constrain, and liberate women in AICs. Through detailed description of worship and doctrine, as well as careful analyses of church history and organizational processes, Deidre Helen Crumbley explores gendered experiences of faith and power in three Nigerian indigenous AICs.
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The churches in Africa probably constitute the most important growth area for Christianity in the second half of the twentieth century. From being a number of rather tightly controlled 'mission fields' zealously
guarded by the great missionary societies, Catholic and Protestant, they have emerged across the last decades in bewildering variety to selfhood, a membership of close on a hundred million adherents and an influential role both within their own societies and in the world Church. This book surveys the history of Christianity throughout sub-Saharan Africa during the third quarter of this century. It begins in 1950 at a time when the churches were still for the most part emphatically part of the colonial order and it takes the story on from there across the coming of political independence and the transformations of the 1960s and early 1970s.

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Through a broad range of case studies based on pioneering research, African Dress explores key themes of fashion, the body, performance and identity. It is the first scholarly yet accessible overview of African
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