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Shadow Lines - Lorna Martens - 1996-01-01
Intellectual culture in early twentieth-century Austria reached levels of originality and excellence that have rarely been equalled before or since. Shadow Lines examines works by major novelists, dramatists, poets, and intellectuals of that extraordinary era-among them, Sigmund Freud, Arthur Schnitzler, Robert Musil, Hugo von Hofmannsthal, Rainer Maria Rilke, Ludwig Wittgenstein, and Franz Kafka. Lorna Martens considers how each of these authors contributed to a decisive transformation in Austrian culture, involving a shift away from the dialectical syntheses of much nineteenth-century German thought and culture to potent,
literature and intellectual known and unknown-orderly and chaotic-features of human experience: consciousness and the unconscious, reason and the irrational, language and the inexpressible. In most of these writers, according to Martens, all that is knowable, reasonable, and orderly is grounded in that which is dark, irrational, chaotic. What Martens calls "the dark area" emerges variously "as the unconscious (Freud), the sexual drive (Freud, Schnitzler, Musil), the death instinct (Freud, Schnitzler), the dangerous chaos below the surface of things (Rilke), the inaccessible totality (von Hofmannsthal), or the unsayable (Mauthner, von Hofmannsthal, Musil, Wittgenstein)." The essential yet enigmatic relation between the known and the unknown leads to much that is unsettling-and strangely fascinating-in these writers' works. A book that shrewdly relates the works of these authors to the intellectual and political turmoil of the times, Shadow Lines is a new critical appraisal of Austrian culture at the dawn of the century. Lorna Martens is an associate professor in the Department of Germanic Languages and Literatures at the University of Virginia. She is the author of The Diary Novel.

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**Zionism, the German Empire, and Africa** - Axel
Stähler - 2018-11-05
Zionism, the German Empire,
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**From Kafka to Sebald** - Sabine Wilke - 2012-06-21
This volume is a response to a renewed interest in narrative form in contemporary literary studies, taking up the question of literary narratives and their encounters with modernism and postmodernism within the German-language milieu. Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew, analyzing the ways in which modernist and postmodernist German-language narratives frame and/or deconstruct historical narratives. Beginning with the German-
German-language narratives par excellence, Franz Kafka, the volume's essays explore the unique perspective on historical change offered by literature. The authors (Kafka, Kappacher, Goll, Bernhard, Menasse, and Wolf, among others) and works interpreted in the essays included here span the period from before World War I to the post-Holocaust, post-Wall present. Individual essays focus on modernism, postmodernism, narrative theory, and autobiography.

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Feelings Materialized - Derek Hillard - 2020-01-01
Of the many innovative historiographical approaches to emerge during the twenty-first century, one of the most productive has been the nexus of theories and methodologies broadly defined as “the history of emotions.” While this conceptual toolkit has generated significant insights into the past, it has overwhelmingly focused on
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**The Tender Gaze** - Muriel Cormican - 2021
By exploring the concept of the "tender gaze" in German film, theater, and literature, this volume's contributors illustrate how perspective-taking in works of art fosters empathy and prosocial behaviors.

**The Promised Land?** - Lorna Martens - 2001-02-01
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**Rilke, Modernism and Poetic Tradition** - Judith Ryan - 1999
If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it, then Rilke's poetic development is a key example of this tension at work. Taking a sceptical view of Rilke's own myth of himself as a solitary genius, Judith Ryan reveals how deeply his writing is embedded in the culture of its day. She traces his often desperate attempts to grapple with problems of fashion, shaped his career during the crucial decades in which modernism was born. Her book is the first systematic study of Rilke's trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts. The book is full of surprising discoveries about individual poems. Above all, it shifts the terms of the debate about Rilke's place in modern literary history.

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**Imperial Messages** - Robert Lemon - 2011
In recent years a debate has arisen on the applicability of postcolonial theory to the Austro-Hungarian Empire. Some have argued that Austria-Hungary's lack of overseas territories renders the concepts of colonialism and postcolonialism irrelevant, while others have cited the quasi-colonial attitudes of the Viennese elite towards the various "subject peoples" of the empire as a point of comparison. Imperial Messages applies postcolonial theory to works of orientalist fiction by Hugo von Hofmannsthal, Robert Musil, and Franz Kafka, all subjects of the empire, challenging Edward Said's notion that orientalism invariably acts in the ideological service of European colonialism. It argues that these Habsburg authors employ oriental motifs not to promulgate Western hegemony, but to engage in self-reflection and self-critique, including critique of the foundational concepts of orientalist discourse itself. By providing detailed textual analyses of canonical works of Austrian Modernism, including Hofmannsthal's "Tale of the 672nd Night," Musil's Young Törless, and Kafka's "In the Penal Colony," the book not only offers new postcolonial readings of these Austrian works, but also shows how they question the conventional postcolonial and post-Saidian view of orientalism as a purely hegemonic discourse. Robert Lemon is Assistant Professor of German at the University of Oklahoma.

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**Autofiction in English**
Hywel Dix - 2018-06-04
This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English. Since the term was coined by Serge Doubrovsky, autofiction has become established as a recognizable genre within the French literary pantheon. Yet unlike other areas of French theory, English-language discussion of autofiction has been relatively limited - until now. Starting out by exploring the characteristic features and
theoretical research in a conceptual standpoint, the collection identifies a number of cultural, historical and theoretical contexts in which the emergence of autofiction in English can be understood. In the process, it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship; writing after trauma; and a heightened degree of authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

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**The Naked Truth** - Alys X. George - 2022-01-21
Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West. Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of cerebral overlooks a rich cultural history of the body. The Naked Truth, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal. Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde
an innovative focus on the analyses of popular and “high” culture, laying to rest the notion that Viennese modernism was an exclusively male movement. The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

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**Agonistics** - Janet Lungstrum - 1997-01-01
Focuses on a very significant psycho-cultural concept (that of "agonistics" or "contestatory creativity") with ramifications in several areas of the postmodern debate: cultural philosophy, psychologies of race, gender and the body, and narratology.

**Language as Bodily Practice in Early China** - Jane Geaney - 2018-03-01
Challenges the idea held by many prominent twentieth-century Sinologists that early Chinese experiences of speech and naming cannot be properly understood if viewed through the dominant Western philosophical tradition in which language is framed through dualisms that are based on hierarchies of speech and writing, such as reality/appearance and one/many. Instead, early Chinese texts repeatedly create pairings of sounds and various visible things. This aural/visual polarity suggests that texts from early China treat speech as a bodily practice that is not detachable from its use in everyday experience. Firmly grounded in ideas about bodies from the early texts themselves, Geaney’s interpretation offers new insights into three key themes in these texts: the notion of speakers’ intentions (yi), the physical process of emulating exemplary people, and Confucius’s proposal to rectify names (zhengming).
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**Embodied Texts** - Mary Fleischer - 2007-01
Embodied Texts: Symbolist Playwright-Dancer Collaborations explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s. Gabriele D'Annunzio's projects with Ida Rubinstein; Hugo von Hofmannsthal's pantomimes for Grete Wiesenthal; W. B. Yeats's work with Michio Ito and Ninette de Valois; and Paul Claudel's collaborations with Jean Börlin and the Ballets Suédois are studied in depth to shed new light on an evolving dance-theatre form within Symbolist culture. Buoyed by the era's heightened interest in the expressive qualities of the body, these playwrights were highly invested in the authority of language, yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture. In its belief of fundamental correspondences
to shed new light on an encouraged experimentation across disciplines, and this study traces interconnections among many of its significant figures including Max Reinhardt, Claude Debussy, Gertrud Eysoldt, Edward Gordon Craig, Bronislava Nijinska, Isadora Duncan, Jaques Dalcroze, Darius Milhaud, Vsevolod Meyerhold, Mariano Fortuny, Terence Gray, George Antheil, Eleonora Duse, and Michel Fokine.

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A contemporary medical approach to analyzing modern Viennese visual culture, one informed by Austro-German theater, contemporary medical treatises centered on hysteria, and an original examination of dramatic gestures in expressionist artworks. It centers on the following question: How and to what end was the human body discussed, portrayed, and utilized as an aesthetic metaphor in turn-of-the-century Vienna? By scrutinizing theatrically “hysterical” performances, avant-garde puppet plays, and images created by Oskar Kokoschka, Koloman Moser, Egon Schiele and others, Nathan J. Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism.

**Constructing the Viennese Modern Body** - Nathan J. Timpano - 2017-05-25
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**Modern Austrian Literature** - - 2006

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The Cambridge Companion to Kafka - Julian Preece - 2002-02-21
Offers a rounded contemporary appraisal of Central Europe's most distinctive Modernist.

The Austrian Lyric - Judith Beniston - 2004

World Literature Decentered - Ian Almond - 2021-07-14
What would world literature look like, if we stopped referring to the “West”? Starting with the provocative premise that the “West” is ten percent of the planet, World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history – not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary traditions outside the “West”. The non-West, the book argues, is no fringe group or token minority in need of attention – on the contrary, it constitutes the overwhelming majority of this
Past - Katya Krylova - 2017

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The Long Shadow of the Past - Katya Krylova - 2017
Examines key contemporary Austrian literary texts, films, and memorials that treat Nazism and the Holocaust for what they reveal about the country's contemporary politics of memory.

Postwar Austrian Theater - Linda C. DeMeritt - 2002
This collection of seventeen articles offers an investigation of some of the most important voices from Austria's theatre world between 1945 and 2001. They are for the most part critical voices engaged in the constantly evolving redefinition of a political state and its private citizens, undermining the status quo and the general complacency. They include both writers, producers and directors, for the written word must take
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’**Hitler’s First Victim’?** -
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The writings in this volume
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**German Studies in North
America** - Keith Duane
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**Current Contents** - Institute
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(Philadelphia) - 2001

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and cultural critic turned
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AND PRACTICE - - 2000

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Twentieth Century Short
Story Explication:
1995-1996 - Warren S.
Walker - 1993
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Mauthner dissects the era's
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its class-, ethnicity-, and
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other works, in the traditions
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Bibliography - Arthur James Wells - 1998

Current Contents - - 1999

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Journal of the Kafka Society of America - - 2004

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Year Book - - 1998

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A Reader's Guide to Joseph Conrad - Frederick R. Karl - 1997-09-01

It was not until the late 1930s - after his death - that Joseph Conrad emerged from literary neglect. Critical works on his significant contribution began to surface, many comparing him in talent to Joyce and Faulkner. Frederick R. Karl provides for readers an independent study on the Nostromo manuscript and defends Victory as one of Conrad's greatest novels.

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**JOSEPH CONRAD: 9 Quintessential Books in One Collection** - Joseph Conrad - 2017-08-07
This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

Conrad, Joseph (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

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Content: Novels and Novellas:
Heart of Darkness
Lord Jim
Victory: An Island Tale
Nostromo: A Tale of the Seaboard
The Shadow Line: A Confession
The Arrow of Gold: A Story Between Two Notes
The Secret Agent: A Simple Tale
The Nigger of the 'Narcissus': A Tale of the Forecastle
The Duel Under Western Eyes
Memoirs, Letters and Articles A Personal Record; or Some Reminiscences
The Mirror of the Sea
Notes On Life And Letters
Autocracy And War
The Crime Of Partition
A Note On The Polish Problem
Poland Revisited
First News
Well Done
Tradition
Confidence
Flight
Some Reflections On The Loss Of The Titanic
Certain Aspects Of The Admirable Inquiry Into The Loss Of The Titanic Protection Of Ocean Liners
A Friendly Place On Red Badge of Courage
Biography & Critical Essays
Joseph Conrad (A Biography) by Hugh Walpole
Joseph Conrad by John Albert Macy
A Conrad Miscellany by John Albert Macy
Joseph Conrad & The Athenæum by Arnold Bennett
Joseph Conrad by Virginia Woolf
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(unfinished) Short Stories

**Contemporary Authors** - - 1998

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**Teaching English Literature 16-19** - Carol Atherton - 2013-07-18

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.
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A Brief History of English Literature by John Peck
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New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and Further Reading section

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