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The Oxford Handbook of Medieval Literature in English

This book examines commercial and personal connections in the early modern book trade in Transylvania and Eastern Europe, c.1640-1660. (The book market)

Incunabula and Their Readers: Thomas Fishour - 1989-09-30

The Incunabula and Their Readers handbook is a valuable source of information for those interested in the early printed book. It includes a comprehensive listing of incunabula and their readers, as well as a detailed guide to the history and development of the printed book in the early modern period. The book is a must-read for anyone interested in the history of the printed book and the development of early modern society. It is a comprehensive and up-to-date resource that provides a wealth of information on the subject.

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Manuscript Culture and Medieval Devotional Traditions

The Business of Books

In 1530, the English of one of the most commercially successful books was first printed in a book. In 1531, the great popularity of people's daily devotional books, magick, or witchcraft books, and the rapidity of the spread of these materials throughout Europe caused both a need for and a desire to understand the nature of manuscript production. In 1532, the first French grammar books and dictionaries were published, phonetic spelling reforms were debated, modern Roman typefaces replaced gothic scripts, and French was codified as a legal idiom. This was, Chenoweth argues, a veritable "new media" moment, in which the print medium served as the technological reinvention of French across a range of domains, from typography, orthography, and grammar to politics, pedagogy, and poetics. Under François I, the language that has profoundly shaped modernity, and yet the exact nature of this transformation—the mechanics of the event—has remained curiously unexamined. In

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The Gutenberg Revolution

In 1450, all Europe's books were handcopied and amounted to only a few thousand. By 1500 they were printed, and numbered in their millions. The invention of one

Our First Books

She seeks to place the English of 1530 in the context of the transition from manuscript to print culture. This book will be essential reading for scholars interested in the development of printing technology and the history of book culture in the early modern period.

Reading Early Printed Books: Practical Guide

This book is a practical guide to reading and understanding early printed books. It is designed to help students and scholars who are new to the field of early printing history and who want to get a sense of how to approach the physical objects and their cultural and historical contexts. The book provides a comprehensive introduction to the history of printing and the study of early printed books, as well as an introduction to the methods and tools used by scholars who study these materials.

The Mirror of the Prodigal Son

In In the Mirror of the Prodigal Son: The Pastoral Uses of a Biblical Narrative (c. 1200-1550) Pietro Delcorno reconstructs how this biblical parable became, from

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Printing and the Book: Oxford Bibliographies Online Research Guide - Oxford University Press 2016-08-10

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The Business of Books - James Robert - 2007-02-08

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