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This volume is the first affordable, modern collection of all eleven of the known Middle English Gawain tales, and aims to make these texts accessible to a wider, contemporary audience. These poems-The Wedding of Sir Gawain and Dame Ragnelle, Sir Gawain and the Carle of Carlisle, The Jeaste of Sir Gawain, and King Arthur and King Cornwall—are united by their common concern with the theme of chivalry. Sir Gawain was by far the most popular of Arthur's knights in medieval England, and the verses collected here offer a window not only into English views on Gawain but also attitudes towards the knightly ideal and chivalry. Incorporating glosses and introductions for each text as well as an extensive glossary, this edition is excellent for students of Middle English romance.
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Sir Gawain and the Green Knight (A New Verse Translation) - Simon Armitage - 2008-11-17
A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Arthurian Literature - Bart Besamusca - 2007
Essays demonstrating that Arthur belonged to the whole of Europe - not just England.
to come.
Essays demonstrating that Arthur belonged to the whole of Europe - not just England.

**Authority and Gender in Medieval and Renaissance Chronicles** - Juliana Dresvina - 2012-12-18
This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle-like writings from the early Middle Ages to the Renaissance. With major contributions by fourteen authors, each of them specialists in the field, this study spans full across the compass of medieval and early modern Europe, from England and Scandinavia, to Byzantium and the Crusader Kingdoms; embraces a variety of media and methods; and touches evidence from diverse branches of learning such as language and literature, history and art, to name just a few. This is an important collection which will be of the highest utility for students and scholars of language, literature, and history for many years to come.
Maintenance, Meed, and Marriage in Medieval English Literature - K. Kennedy - 2009-05-25

Maintenance, Meed, and Marriage in Medieval English Literature deftly interrogates the relationship between lord and man in medieval England. Employing the study of medieval analogies this book is the first to explore how the relationship between lords and retainers was depicted in literature by Chaucer, Gower, Langland, and Lydgate. Kennedy uses close readings and medieval letter collections to provide a documentary look at how lords and men communicated information about their relationships and reveals surprising information about both medieval law and society.

A Dictionary of Medieval Heroes - Willem Pieter Gerritsen - 2000
A guide to both familiar and not-so-familiar heroes from the middle ages and their stories.

Sealed in Parchment - Sandra Hindman - 1994-10-17
Chretien de Troyes was France's great medieval poet—inventor of the genre of courtly romance and popularizer of the Arthurian legend. The forty-four surviving manuscripts of his work (ten of them illuminated) pose a number of questions about who used these books and in what way. In *Sealed in Parchment*, Sandra Hindman scrutinizes both text and images to reveal what the manuscripts can tell us about medieval society and politics.

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**Heroes and Anti-heroes in Medieval Romance** - Neil Cartlidge - 2012
Investigations into the heroic - or not - behaviour of the protagonists of medieval romance.

**Love Sex & Marriage Middle Age** - Conor McCarthy - 2013-10-28
First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Thirteenth Century England IX** - Michael Prestwich - 2003
marry Lady Juliana and find the rebels she protects, Sir Gawain must resist the beautiful, economic history of the age.

**Thirteenth Century England IX** - Michael feisty rebel and hide his own treasonous secrets Prestwich - 2003 while discovering hers—even as passion brings Studies on the cultural, social, political and them together. But if the king hears of their economic history of the age.
dangerous intentions, their lives will be forfeited before love can ever set them free. REVIEWS: "a First published in 2006. Routledge is an imprint fast-paced, action-packed, enthralling romance."
of Taylor & Francis, an informa company.

The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

**The Swan Maiden (The Celtic Nights Series, Book 2)** - Susan King - 2013-07-05 When Lady Juliana, a beautiful Scottish rebel, is captured by the English and paraded as the legendary Swan Maiden, a knight sworn to the English king recognizes her as the girl he rescued years before. Ordered by the king to

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~Romantic Times Book Club "With its well-conceived plot, and strong visual elements, this feisty historical romance will enchant."

English king recognizes her as the girl he rescued years before. Ordered by the king to marry Lady Juliana and find the rebels she protects, Sir Gawain must resist the beautiful, feisty rebel and hide his own treasonous secrets while discovering hers—even as passion brings them together. But if the king hears of their dangerous intentions, their lives will be forfeited before love can ever set them free. REVIEWS: "a fast-paced, action-packed, enthralling romance."
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A Companion to Arthurian Literature - Helen Fulton - 2012-01-30
This Companion offers a chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, Blackwell Companions to Literature and Culture, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture. Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well-known international contributors Examines contemporary additions to the Arthurian canon, including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

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**The Erotic in the Literature of Medieval Britain** - Amanda Hopkins - 2007
An examination of the erotic in medieval literature which includes articles on the role of clothing and nudity, the tension between eroticism and transgression and religion and the erotic.

**The Mammoth Book of King Arthur** - Mike Ashley - 2011-09-01
The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of
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Restores Gawain of Camelot to his true role as the foremost representative and servant of the Goddess. • The full story of Gawain of Camelot that restores a lost piece of the great Arthurian tapestry. • Traces the historical trends that demoted Gawain from the foremost knight of the Round Table to a villain and womanizer. • The result of more than 20 years of research by one of the world's leading scholars of Arthurian mythology. Sir Gawain, the nephew of King Arthur, was once the most important knight at Arthur's court, a shining example of all that was best in chivalry. He even outranked the famous Lancelot. Yet as the popularity of the Arthurian romances grew, the character of Gawain became increasingly diminished in popular literature. John Matthews explores the phenomenon that influenced the recasting of Gawain from hero to womanizing villain, providing a scholarly context through which Gawain's role as the representative of the Goddess upon Earth--the
romances grew, the character of Gawain became Champion--may be restored. In addition, the author presents a unique view of the mythology of Britain and its connections with the historical changes that took place over many hundreds of years in the religious and mystical traditions of the country.

**Sir Gawain** - John Matthews - 2003-03-25
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**Arthurian Literature XXIII** - Keith Busby - 2006-10
The most recent research in matters Arthurian, by leading scholars in the field.

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The most recent research in matters Arthurian,
Norman courts and analyze the evolution of verse

**Merlin** - Stephen Knight - 2009
Stephen Knight traces the myth of Merlin from to the early Welsh figure of Myrddin, through centuries of literature and art, and to contemporary examples of literature, film, and television.

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**The Cambridge Companion to Medieval Romance** - Roberta L. Krueger - 2000-06-22
This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-

and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

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**The Long Fifteenth Century** - Fellow and Tutor in English Helen Cooper - 1997
This book is a collection of essays written in honor of Professor Douglas Gray, editor of the groundbreaking Oxford Book of Late Medieval Verse and Prose. The essays provide a comprehensive survey of fifteenth-century literature, stressing its importance, interest, and richness.

**Popular reading in English c. 1400-1600** - Elisabeth Salter - 2017-10-03
This book is about reading practice and experience in late medieval and early modern England. It focuses on the kinds of literatures that were more readily available to the widest
the ways that medieval and early modern people from many possibilities have been selected, each examining a particular type of popular literature under the headings ‘religious’, ‘moral’, ‘practical’ and ‘fictional’. A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience, so issues of method and approach are discussed fully in the opening chapter. One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real, rather than ideal, readers, using evidence that is found within the material of a book or manuscript itself, or within the structure of a specific genre of literature. Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read. This, in turn, leads on to how we may interpret the evidence that manuscripts and early printed books provide for engaged with reading. This book will be of interest to academics and research students who study the history of reading, popular culture, literacy, manuscript and print culture, as well as to those interested more generally in medieval and early modern society and culture.

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This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory’s original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory’s sprawling masterpiece. The book’s most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Le Morte D'Arthur - Thomas Malory - 2015-03-05
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*The Romance of Arthur* - Norris J. Lacy - 2015-07-17

The Romance of Arthur, James J. Wilhelm’s classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and

Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book’s source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

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**Arthurian Studies in Honour of P.J.C. Field** - P. J. C. Field - 2004
Studies range over the whole field of Arthurian literature, in Europe and North America, with special focus on Malory and Morte Darthur.

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**Sir Gawain and the Green Knight** - R. A. Waldron - 1970
Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.
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**The Arthurian Name Dictionary** - Christopher W. Bruce - 2013-08-21
This text presents a comprehensive dictionary of characters, places, objects and themes found in the legends of King Arthur and the Knights of the Round Table. Information is drawn from significant Arthurian sources between Gildas's 'De Excidio Britanniae' (c.540) and Tennyson's 19th-century 'Idylls of the King'. The book contains names extracted from over 250 original Arthurian texts and includes information on characters such as Lancelot and Gawain, places such as Camelot and Camlann, objects such as Excalibur and the Holy Grail and themes such as the Sword in the Stone and the beheading game. Each entry provides a description of the name, including possible origins or historical basis of the name, and major characters and themes are discussed extensively and their evolution through the series of texts is traced.
motifs in Star Wars, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What’s new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts
historical facts and key discussions on Arthurian authorities in Arthurian studies. Brand-new genealogical charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations.

Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more.

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**Arthurian Literature** - - 2007

**Arthurian Literature** - - 2007
New Directions in Later Medieval Manuscript Studies - Derek Albert Pearsall - 2000
Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study.

The Lore of Gawain - Jessie Laidlay Weston - 2018-12-21
The Lore of Gawain is the compilation of the major tales of this preeminent Arthurian Knight in a single volume. Most of which text have been translated from the Old English, Old French and other original sources by the distinguished scholar Miss Jessie Laidlay Weston. Text is annotated and edited to assist contemporary readers. The compilation includes: Gawain and the Green Knight, The Marriage of Gawain, Gawain and the Grail Castle (3 tales), excerpts from Morte d'Arthur and several more.

Sir Gawain and the Loathly Lady - Selina Hastings - 1987
After a horrible hag saves King Arthur's life by
her and thus releases her from an evil enchantment.

**Sir Gawain and the Loathly Lady** - Selina Hastings - 1987
After a horrible hag saves King Arthur's life by answering a riddle, Sir Gawain agrees to marry her and thus releases her from an evil enchantment.

**The British Traditional Ballad in North America** - Tristram Potter Coffin - 1963