Eventually, you will unquestionably discover a further experience and capability by spending more cash. still when? attain you acknowledge that you require to get those all needs as soon as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more approaching the globe, experience, some places, taking into consideration history, amusement, and a lot more?

It is your categorically own mature to act out reviewing habit. in the midst of guides you could enjoy now is **amazons a study in athenian mythmaking** below.

**græske mytologi**

**Amazons** - William Blake Tyrrell - 1989

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**Amazons** - Wm. Blake Tyrrell - 1984
Om amazone-myten i den græske mytologi

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**Encyclopedia of Women in the Ancient World** - Joyce E. Salisbury - 2001
An extensive and fascinating collection of stories featuring both famous and everyday women, giving a well-rounded view of the lives of women in the ancient world. * Entries including women from myth, religion, and legend including Eve, Aphrodite, the earth goddess Gaea, Helen of Troy, and Isis * Entries arranged by categories such as Greece,
procession of virgin martyrs, Northern Europe for ease of research * Many rare and revealing images including a procession of virgin martyrs, ca. A.D. 560 * Photographs of ancient sculptures including a Minoan snake goddess, ca. 1600 B.C.; numerous maps of ancient Greece and Mesopotamia; and a depiction of the Hellenistic monarchies * Genealogical charts of the Herodian family, the family of Augustus, and the Julio-Claudian house

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**Historia and Fabula** - Peter G. Bietenholz - 1994
Examining a variety of texts ranging from the Ancient Near East to the nineteenth century, this book deals with the inevitable presence of both fact and fiction in historical thought and investigates when, where and to what degree they were distinguished.

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description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Postcolonial Amazons
Walter Duvall Penrose, Jr. - 2016-11-03
Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. Postcolonial Amazons offers a ground-breaking re-evaluation of Amazons, with a focus on postcolonial theory as a means of understanding the Amazon myth.
the only instance of this in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not

phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

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**The Early Amazons** - Josine Blok - 1994-12-01
As a people of warrior women, the Amazons represent a paradox both for modern scholarship and for archaic Greek culture. This book offers a new reading of the literary and visual record in a historical assessment of mythical representations.

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**Gentlemen and Amazons** - Cynthia Eller - 2011-03-08

Gentlemen and Amazons traces the nineteenth-century genesis and development of an important contemporary myth about human origins: that of an original prehistoric matriarchy. Cynthia Eller explores the intellectual history of the myth, which arose from male scholars who mostly wanted to vindicate the patriarchal family model as a higher stage of human development. Eller tells the stories these men told, analyzes the gendered assumptions they made, and provides the necessary context for understanding how feminists of the 1970s and 1980s embraced as historical "fact" a discredited nineteenth-century idea.

**Stephanos** - Kim J. Hartswick - 1998

The studies collected here are presented to Brunilde Sismondo Ridgway to honor an unusually inspiring and energetic teacher, a dedicated and prolific scholar, and a profoundly humane and
her constantly inquiring mind, passion for Greek sculpture, and her bold questioning of long-accepted positions have sparked many stimulating discussions, often planting the germ of an idea to which students return in their own work. The themes here discussed reflect many of Bruni’s scholarly interests. Most are on sculptural topics, but numismatics, architecture, and Iron Age Cyprus are also represented. Discussions focus on interpretations of technique and style, consider single sculptures, groups, and whole monuments, the well known as well as the unusual.

University Museum Monograph, 100

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**Fifteenth-Century Studies** - William C. McDonald - 2000-02
Founded in 1977 as the publication organ for the Fifteenth-Century Symposium, Fifteenth-Century Studies has appeared annually since then. It publishes essays on all aspects of life in the fifteenth century, including medicine, philosophy, painting, religion,
York and Townley pageants, theater, ritual and custom, music, and poetry. The editors strive to do justice to the most contested medieval century, a period that is the stepchild of research. The period defies consensus on fundamental issues: some dispute, in fact, whether the fifteenth century belonged to the Middle Ages at all, arguing that it was a period of transition, a passage to modern times. At issue, therefore, is the very tenor of an age that stood under the tripartite influence of Gutenberg, the Turks, and Columbus. Volume 25 offers a rich palette of art, theology, literature, and aesthetics of the 15th century, ranging geographically from the British Isles to Tibet, and thematically from witch trials and beast epic to early modern science and a definition of courtliness. Four studies on theatre make dramatic art the point of emphasis in volume 25: Clifford Davidson's on mystery plays, Jörn Bockmann and Judith Klinger's on the English Secunda pastorum, Michelle M. Butler's on the and Jean Marc Pastré's on the carnea plays. Included as standard features are Edelgard DuBruck's article on the current state of fifteenth-century research and a book review section. William C. McDonald is professor of German at the University of Virginia. Edelgard E. DuBruck is professor in the Modern Languages Department at Marygrove College, Detroit, Michigan.

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review section. William C. McDonald is professor of German at the University of Virginia. Edelgard E. DuBruck is professor in the Modern Languages Department at Marygrove College, Detroit, Michigan.

The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin - 2010

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the
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The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin - 2010
heterosexuals and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

**Cross Dressing, Sex, and Gender** - Vern L. Bullough - 1993
In any society, the perception of femininity and masculinity is not necessarily dependent on female or male genitalia. Cross dressing, gender impersonation, and long-term masquerades of the opposite sex are commonplace throughout history. In contemporary American culture, the behavior occurs most often among male homosexuals, sometimes for erotic pleasure, sometimes not. In the past, however, cross dressing was for the most part practiced more often by women than men. Although males often burlesqued women and gave comic impersonations of them, they rarely attempted a change of public gender until the twentieth century. This phenomenon, according to Vern L. Bullough and Bonnie Bullough, has implications for any understanding of the changing relationships between the sexes in the twentieth century. In most Western societies, being a man and demonstrating masculinity is more highly prized than being a woman and displaying femininity. Some non-Western societies, however, are more tolerant and even encourage men to behave like women and women to act like men. Cross Dressing, Sex, and Gender not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but also examines the medical,
Cross dressing, sex, and gender covers a wide range of cultures and periods. As the first comprehensive attempt to examine the phenomenon of cross dressing, it will be of interest to students and scholars of social history, sociology, nursing, and women's studies.

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the various current theories regarding cross dressing and gender impersonation, the Bulloughs offer their own theory. This book, widely deemed a classic in its field, is the culmination of thirty years of research by the Bulloughs into gender impersonation and cross dressing. Their groundbreaking findings will be of interest to anyone involved in the debate over nature versus nurture, and have implications not only for scholars in the various social sciences and sex and gender studies, but for educators, nurses, physicians, feminists, gays, lesbians, and general readers. This work will be of more personal interest to anyone who identifies as a transvestite or transsexual or who has been classified by medical and psychiatric professionals as suffering from gender dysphoria. Cross Dressing, Sex, and Gender covers a wide range of cultures and periods. As the first comprehensive attempt to examine the phenomenon of cross dressing, it will be of interest to students and scholars of social history,
visual evidence from vase-
women's studies.

**Women's Dress in the
Ancient Greek World** - Lloyd
Llewellyn-Jones - 2001-12-31
The clothing and ornament of
Greek women signalled much
about the status and the
morality assigned to them. Yet
this revealing aspect of
women's history has been
little studied. In this collection
of new studies by an
international team, ancient
visual evidence from vase-
painting and sculpture is used
extensively alongside Greek
literature to reconstruct how
women of the Greek world
were perceived, and also, in
important ways, how they
lived.

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**Cellini's Perseus and
Medusa and the Loggia dei
Lanzi** - Christine Corretti -
2015-05-12
Cellini’s Perseus and Medusa
and the Loggia dei Lanzi:
Configurations of the Body of
State explores the role that
maternal influence played in
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Medici’s absolutist state.

**When Women Interfere** -
Minke W. Hazewindus -
2019-09-16
Margins and Mainstreams - Gary Y. Okihiro - 2014-04-16
In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders’ ideals and have made America a more democratic place for all.

Asian American Studies - Jean Yu-wen Shen Wu - 2000
This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian,
Asian American studies - Jean Yu-wen Shen Wu - 2000
This anthology is the perfect introduction to Asian American studies, as it both defines the field across and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: "The Documented Past" and "Social Issues and Literature." Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asia American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okihiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field. The Contemporary Comic
Over the last several decades, comic book superheroes have multiplied and, in the process, become more complicated. In this cutting edge anthology an international roster of contributors offer original research and writing on the contemporary comic book superhero, with occasional journeys into the film and television variation. As superheroes and their stories have grown with the audiences that consume them, their formulas, conventions, and narrative worlds have altered to follow suit, injecting new, unpredictable and more challenging characterizations that engage ravenous readers who increasingly demand more.

**Women in Athenian Law and Life** - Roger Just - 2008-03-07
This book provides a comprehensive account of the Athenians' conception of women during the classical period of the fifth and fourth centuries BC. Though nothing remains that represents the authentic voice of the women themselves, there is a wealth of evidence showing how men sought to define women. By working through a range of material, from the provisions of Athenian law through to the representations of tragedy and comedy, the author builds
history, myth, and anthropological ethnography, a coherent and integrated picture of the Athenians' notion of `woman'.

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**The Encyclopedia of Amazons** - Jessica Amanda Salmonson - 2015-04-07

An “excellent” A-to-Z reference of female fighters in literature—from goddesses to gladiators to guerrilla warriors (Library Journal). This is an astounding collection of female fighters, from heads of state and goddesses to pirates and gladiators. Each entry is drawn from historical, fictional, or mythical narratives of many eras and lands. With over one thousand entries detailing the lives and influence of these heroic female figures in battle, politics, and daily life, Salmonson provides a unique chronicle of female fortitude, focusing not just on physical strength but on the courage to fight against patriarchal structures and redefine women’s roles during time periods when doing so was nearly impossible. The use of historical information and fictional traditions from Japan, Europe, Asia, and Africa gives this work a cross-cultural perspective that contextualizes the image of these unconventional depictions of might, valor, and greatness.
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**Naked Truths** - Ann Olga Koloski-Ostrow - 2003-09-01

The articles in Naked Truths demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

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Asian American Studies Now - Jean Yu-Wen Shen Wu - 2010-03-08
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Athenian Political Thought and the Reconstitution of American Democracy - J. Peter Euben - 2018-07-05
In the contemporary United States the image and experience of Athenian democracy has been appropriated to justify a profoundly conservative political and educational agenda. Such is the conviction expressed in this provocative book, which is certain to arouse widespread comment and discussion. What does it mean to be a citizen in a democracy? Indeed, how do we educate for democracy? These questions are addressed here by thirteen historians, classicists, and political theorists, who critically examine ancient Greek history and institutions, texts, and ideas in light of today's political practices and
political and educational ancient Greek democracy. Rather, they use it, with all its faults, as a basis for measuring the strengths and shortcomings of American democracy. In the hands of the authors, ancient Greek sources become partners in an educational dialogue about democracy's past, one that goads us to think about the limitations of democracy's present and to imagine enriched possibilities for its future. The authors are diverse in their opinions and in their political and moral commitments. But they share the view that insulating American democracy from radical criticism encourages a dangerous complacency that Athenian political thought can disrupt.

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various regimes, exploring American democracy from radical criticism encourages a dangerous complacency that Athenian political thought can disrupt.

Athenian Political Thought and the Reconstruction of American Democracy - J. Peter Euben - 1994
A collection of essays on Athenian democracy, organized in three sections on situating the Athenian democracy in relation to various regimes, exploring how discourse in democratic Athens displayed awareness of democracy's limitations, and creating direct dialogues between the discourse of Athenian democracy and that of contemporary thought.
Annotation copyright by Book News, Inc., Portland, OR

Dictionary of Literary Themes and Motifs - Jean-Charles Seigneuret - 1988
This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition—the reader's ability to identify with others through shared human concerns that transcend trace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for
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Literary Theory - Elizabeth Kowaleski-Wallace contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

Encyclopedia of Feminist Literary Theory - Elizabeth Kowaleski-Wallace - 2009-03-23
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Women in the Classical World - Elaine Fantham - 1995-03-30
Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or
studies, and Greek and sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched Women in the Classical World lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's

Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, Women in the Classical World is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.
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**The Red and the Black**
Brian A. Sparkes - 2013-10-16
The Red and the Black covers the major stages in the history of Greek pottery production, both figured and plain, as they are understood today. It provides an up-to-date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life.

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exploring a set of haunting artefacts in the context of the societies that produced them, highlighting the social, art historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

**Death, War, and Sacrifice** - Bruce Lincoln - 1991-08-27
One of the world's leading specialists in Indo-European religion and society, Bruce Lincoln expresses in these essays his severe doubts about the existence of a much-hypothesized prototypical Indo-European religion. Written over fifteen years, the essays—six of them previously unpublished—fall into three parts. Part I deals with matters "Indo-European" in a relatively unproblematized way, images that recur in descriptions of the Otherworld from many cultures. While Lincoln later rejects this methodology, these chapters remain the best available source of data for the topics they address. In Part II, Lincoln takes the data for each essay from a single culture area and shifts from the topic of dying to that of killing. Of particular interest are the chapters connecting sacrifice to physiology, a master discourse of antiquity that brought the cosmos, the human body, and human society into an ideologically charged correlation. Part III presents Lincoln's most controversial case against a hypothetical Indo-European protoculture. Reconsidering the work of the prominent Indo-Europeanist Georges Dumézil, Lincoln argues that Dumézil's writings were informed and inflected by covert political concerns characteristic of French fascism. This collection is an invaluable resource for students of myth, ritual, ancient societies,
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**War in Greek Mythology** - Paul Chrystal - 2020-09-30
Even though war, and conflict generally, feature prominently in Greek mythology, comparatively little has been written on the subject. This is
battles in Greek mythology are freighted with symbolism and laden with meaning and significance – historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes in the Greek myths is a reflection of the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology.

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**Greek Heroine Cults** - Jennifer Larson - 1995
This is the first book to show that the worship of heroines, as well as of gods and heroes, was widespread in the Greek world from the eighth through the fourth centuries B.C. Drawing upon textual, archaeological, and iconographic evidence as diverse as ancient travel writing, ritual calendars, votive reliefs, and Euripidean drama, Jennifer Larson demonstrates the pervasiveness of heroine cults at every level of Athenian society. Larson reveals that a broad range of heroic cults existed throughout the Greek world, encompassing not only individuals but couples (Pelops and Hippodameia, Alexandra and Agamemnon, families such as those of Asklepios and the Dioskouroi. She shows how heroic cults reinforced the Greeks' gender expectations for both women and men through ritual status, iconography, and narrative motifs. Finally, Larson looks at the intersection of heroine cults with specific topics such as myths of maiden sacrifice, the Amazons, the role of the goddess Artemis, and folk beliefs about female "ghosts."

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The Enduring Legacy - G. S. Rousseau - 1988-10-27
This comprehensive 1988 survey of the poet's life and work appeared during the 300th anniversary of Alexander Pope's birth in 1688.

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. • Provides an up-to-date and comprehensive treatment of conflict in the ancient Greek and Roman worlds that relates warfare to society, politics, economy, and culture • Examines major wars and other key conflicts; important generals and leaders; and Greek and Roman political, military, social, and cultural institutions • Presents ancillary information, including maps and illustrations; a topically arranged bibliography; sourcebooks of primary sources in translation; and
sourcebooks of primary "sound bites" attributed to Greek and Roman leaders in ancient times

**Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia [3 volumes]** - Sara E. Phang - 2016-06-27
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**Word Power: Answer Key** - William B. Tyrrell - 2008-11-09
This is the answer key to accompany Word Power: Building a Medical Vocabulary.

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**Spectrums of Shakespearean Crossdressing** - Courtney Bailey Parker - 2019-11-12
Since young male players were the norm during the English Renaissance, were all cross-dressed performances of female characters played with the same degree of seriousness? Probably not. Spectrums of Representation in Shakespearean Crossdressing examines these varied types of female characters in English Renaissance drama, drawing from a range of play texts themselves in order to investigate if evidence exists for varying performance practices for male-to-female crossdressing. This book argues for a reading of the representation of female characters on the English Renaissance stage that not only suggests categorizing crossdressing along a spectrum of theatrical artifice, but also explores how this range of artifice enriches our understanding of the plays. The scholarship surrounding cross-dressing rarely makes
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**Lies Before Our Eyes** - Karen Love - 2005

Have we ever really believed in gender? Is there any evidence that we have resisted, rejected, and denied the division of human beings into 'male' and 'female'? Both our charter narratives and popular media murmur a persistent «no». The theories of Luce Irigaray, Mikhail Bakhtin, and Roland Barthes, when applied to works as varied as Bible stories,
popular media murmur a Greek myths and drama, Shakespeare's plays, and contemporary film reveal a new character - the transcengenderist mucosa. The transcengenderist mucosa - an original metaphor derived from our own deep physical structures: our permeable cellular membranes - deconstructs the equilibrium of binary gender transcends 'male' and 'female' by being, simultaneously, both and neither. Through the agency of the transcengenderist mucosa, who operates in the liminal space between male and female, we recognize that 'gender' does not exist in reality, and that the violence and destruction inherent in the binary definition of gender can be transcended.

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 Encyclopedia of the Ancient Greek World - David Sacks - 2009-01-01
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