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Maupassant's Fiction and the Darwinian View of Life

Laurence A. Gregorio - 2005

The Naturalists wrote from a «scientific» point of view, and no science had more currency in society in the late nineteenth century than Darwin's theory of evolution. Until now, this motif in Guy de Maupassant has escaped critical attention. Maupassant's Fiction and the Darwinian View of Life examines evolutionary theory in the literature in a way accessible to students of literature and science alike. It first explains the theoretical basis and Maupassant's affinity for it, then studies one short story, «La Ficelle», in its entirety, proposing a new and interesting interpretation based on evidence read through a Darwinian lens. The remaining chapters organize a lively Darwinian reading of
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A Study Guide for Guy de
Maupassant's "Two
Friends" - Gale, Cengage
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A Study Guide for Guy de
Maupassant's "Two Friends,
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guide includes plot summary;
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Guy de Maupassant -
Christopher Lloyd -
2020-03-16
The most celebrated French storyteller of the nineteenth century, Guy de Maupassant was a master of the modern short story. Offering an intriguing picture of French life, his stories derive their enduring appeal from understated artistry, extreme craftsmanship, and the universality of his characters and their aspirations and misfortunes. His career as a twelve years before it was brutally cut short by the dreadful consequences of untreatable syphilis: chronic sickness, a failed suicide attempt, insanity, paralysis, and death after eighteen months’ confinement in a clinic. In this insightful and compelling biography, the only one in English currently available, Christopher Lloyd situates Maupassant’s life and work in the literary and social context of nineteenth-century France. He skillfully introduces the reader to Maupassant’s most famous works, such as Boule de suif, Bel-Ami, and Pierre et Jean, as well as highlights the important stages and achievements of his life and legacy.

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The Foreign Soul & the Angelus - Guy de Maupassant - 2008-12
In The Foreign Soul we are in

Robert Mariolle, a wealthy Parisian bachelor, has just arrived in the fashionable spa town of Aix-les-Bains determined to enjoy himself at the casino in the company of high society, attempting to get over his break up with mistress, Henriette Lambel. The Angelus was intended to be Maupassant's great masterpiece, an ambitious inverted allegory of Christianity into which the author would pour his growing pessimism and despair. Set during the Franco-Prussian War, as were some of Maupassant's finest short stories, The Angelus finds the pregnant Countess de Bremontal alone in her chateau as Prussian troops move into the neighbourhood. Here are the first English translations of Maupassant's two unfinished novels, The Foreign Soul [L'Ame etrangere] and The Angelus [L'Angelus], together with full critical apparatus, including secondary sources outlining Maupassant's future plot ideas and an essay on The Foreign Soul by Paul Bourget.
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Guy de Maupassant’s Selected Works - Edited by Robert Lethbridge -

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The Colonial Comedy: Imperialism in the French Realist Novel - Jennifer Yee - 2016-08-12

Nineteenth-century French Realism focuses on metropolitan France, with Paris as its undisputed heart. Through Jennifer Yee's close reading of the great novelists of the French realist and naturalist canon - Balzac, Flaubert, Zola, Maupassant - The Colonial Comedy reveals
exoticism within the metropolitan novel, and ironic distancing of colonial narratives, reveal the realist mode to be capable of questioning its own epistemological basis. The Colonial Comedy argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations. Using the tools of literary analysis within a materialist approach, The Colonial Comedy opens up the domestic Paris-Provinces axis to signifying chains pointing towards the colonial space.

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In what Edward Said called 'geographical notations' of race and imperialism the presence of the colonies off-stage is apparent as imported objects, colonial merchandise, and individuals whose colonial experience is transformative. Indeed, the realist novel registers the presence of the emerging global world-system through networks of importation, financial speculation, and immigration as well as direct colonial violence and power structures. The literature of the century responds to the last decades of French slavery, and direct colonialism (notably in Algeria), but also economic imperialism and the extension of French influence elsewhere. Far from imperialist triumphalism, in the realist novel exotic objects are portrayed as fake or mass-produced for the growing bourgeois market, while economic imperialism is associated with fraud and manipulation. The deliberate contrast of colonialism and exoticism within the
Without them this could never answer was obvious; everything has to do with gender. Gender is everywhere from the cradle to the grave. What color blanket are we given at birth? What clothes are we laid out in at death? We are bombarded with advertisements specifically targeted at our gender, either male, female, or somewhere in between. We are judged by our gender, which is often synonymous with our sex, although in many of the presentations through the years it is becoming evident that more and more people understand the difference. Our clothing, food, entertainment, and reading material are all tied to gender, in one form or another. Gender is like the air. It is all around us, seldom thought of, but always present. In an area that spans literature, politics, sex, religion, and personal choices it is hard to get finite and clear cut delineations. The contributors are the main focus here and I have just been the ringmaster of this incredible circus of ideas.

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Presentations of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association -
Gypsey Elaine Teague - 2008-12-18
Gender is an often misunderstood subject area, even within the discipline even to those who teach and write about it. One of my presenters, when she first approached me to present at the conference, asked, “What does my paper really have to do with gender”? To me the answer was obvious; everything has to do with gender. Gender is everywhere from the cradle to the grave. What color blanket are we given at birth? What clothes are we laid out in at death? We are bombarded with advertisements specifically targeted at our gender, either male, female, or somewhere in between. We are judged by
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The Late Medieval Origins of the Modern Novel - Rachel A. Kent - 2015-10-07
Dramatically refreshing the age-old debate about the novel's origins and purpose, Kent traces the origin of the modern novel to a late medieval fascination with the wounded, and often eroticized, body of Christ. A wide range of texts help to illustrate this discovery, ranging from medieval 'Pietàs' to Thomas Hardy to contemporary literary theory.

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Darwin and Faulkner’s Novels - M. Wainwright - 2008-03-31
Displaying a wide range of knowledge and interpretive skill, Darwin and Faulkner's Novels reexamines the fiction of the great twentieth century
interpretations of the interdisciplinary perspective of sociobiology. Challenging the assumption that Faulkner's South was nothing other than a reactionary wilderness and charting the manner in which Faulkner learned and applied his evolutionary concepts, this book unsettles staid interpretations of the Faulknerian canon and overturns habitual judgments as to the value of his later novels.

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Science Fiction - George Edgar Slusser - 2021
In this work, renowned scholar George Slusser analyzes science fiction's history by focusing on important thinkers, overlooked by other critics, who made key contributions to the development of science fiction as a global literature.

The British National Bibliography - Arthur James Wells - 2005

The British National Bibliography - Arthur James
Literature, Neurology, and Neuroscience: Neurological and Psychiatric Disorders

This well-established international series examines major areas of basic and clinical research within neuroscience, as well as emerging and promising subfields. This volume on the neurosciences, neurology, and literature vividly shows how science and the humanities can come together --- and have come together in the past. Its sections provide a new, broad look at these interactions, which have received surprisingly little attention in the past. Experts in the field cover literature as a window to neurological and scientific zeitgeists, theories of brain and mind in literature, famous authors and their suspected neurological disorders, and how neurological disorders and treatments have been described in literature. In addition, a myriad of other topics are covered, including whose important connections to the neurosciences have been overlooked (e.g., Roget, of Thesaurus fame), famous neuroscientists who should also be associated with literature, and some overlooked scientific and medical men who helped others produce great literary works (e.g., Bram Stoker's Dracula). There has not been a volume with this coverage in the past, and the connections it provides should prove fascinating to individuals in science, medicine, history, literature, and various other disciplines. This book looks at literature, medicine, and the brain sciences both historically and in the light of the newest scholarly discoveries and insights.
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The Bibliographic Index - - 2005

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The Victorian Period - Robin Gilmour - 2014-09-19
This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which
developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

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public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Des Vers - Guy de Maupassant - 2019-02-25
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the
Narratology in the Age of Cross-disciplinary Narrative Research - Sandra Heinen - 2009

Narrative Research has over the last 15 years developed into an international and interdisciplinary field. This volume collects fifteen essays which look at narrative and narrativity from various perspectives, including literary studies and hermeneutics, cognitive theory and creativity research, metaphor studies, film theory and intermediality, as well as memory studies, musicology, theology and psychology. The topics touch on a wide range of issues, such as the current state of narratology and its potential for development, narrativity in visual and auditive art forms, the cultural functions of narrative, and the role of narrative concepts across the disciplines.
from Wilkie Collins, Edgar Allan Poe and many others. Originally published in 1922.

**French XX Bibliography** - William J. Thompson - 2007-09
Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

**American Book Publishing Record** - - 2005

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**Masterpieces of Mystery** - Joseph Lewis French - 2010
Part three of the Masterpieces collection. Contains narratives from Wilkie Collins, Edgar Allan Poe and many others. Originally published in 1922.

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and reviews give commentary three new essays. The essays and reviews give commentary on all the major contributors to the field, situate the field as a whole in relation to historical trends and contemporary schools, provide Darwinist readings of major literary texts such as Pride and Prejudice and Tess of the d'Urbervilles, and analyze literary Darwinism in relation to the affiliated fields of evolutionary metaphysics, cognitive rhetoric, and ecocriticism. Collecting the essays in a single volume will provide a central point of reference for scholars interested in consulting what the "foremost practitioner" (New York Times) of Darwinian literary criticism has to say about his field.

**Literary Darwinism** - Joseph Carroll - 2004

In *Literary Darwinism*, Carroll presents a comprehensive survey of this new movement with a collection of his most important previously published work, along with three new essays. The essays

**The Necklace and Other Short Stories** - Maupassant

Guy de - 2016-02-10

Opulence is sometimes deceiving. She removed the wraps from her shoulders before the glass, for a final view of herself in her glory. Suddenly she uttered a cry. Her necklace was not around” - Guy de Maupassant, The Necklace Madame Mathilde
Loisel is displeased: she cannot go to a fancy party because she doesn’t have anything to wear. Her husband tries to help her and gives her money to buy a new dress. She insists she also needs jewels so she borrows a diamond necklace from her friend, Madame Jeanne Forestier. After the party, Mathilde realizes that she lost the stunning necklace.

This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it.

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**Book Review Index** - - 2006
Every 3rd issue is a quarterly cumulation.

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**Reading Human Nature** - Joseph Carroll - 2011-03-01
Showcases the latest developments in literary
Darwinism, a powerful approach that integrates evolutionary social science with literary humanism.

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The Descent of Love - Bert Bender - 1996-03-06
These authors embraced and incorporated Darwin's theories, insights, and language, creating an increasingly dark and violent view of sexual love in American realist literature.

A Companion to American Literature and Culture - Paul Lauter - 2020-07-13
This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more. Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter. Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary
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**Encyclopedia of Literature and Science** - Albert Gossin - 2002
This reference defines the rapidly emerging interdisciplinary field of literature and science. An introductory essay traces the history of the field, its growing reputation, and the current state of research. Broad in scope, the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies. This volume includes over 650 A-Z entries on: topics and themes, significant writers and scientists, key works, and important theories and methodologies.
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**Guide to Modern World Literature** - - 2017-03-14

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**Short Fiction & Critical Contexts** - Geoff Hancock - 2010

Short Fiction and Critical Contexts: A Compact Reader is a challenging, versatile, and engaging resource for the study of short fiction. This collection features a diverse group of writers from differing ethnic, cultural, and national backgrounds and highlights female and Canadian authors. Each story biography of the author, information on his or her approach to writing fiction, and information about the story itself. The second half of the text collects a variety of documents written on the topic of the short story, many by the authors featured in the first half of the text. The combination of stories and their context makes this an invaluable reader for students studying the short story at any level. Online Instructor's Manual offers:* Grammar review, including self-testing quizzes* Advice on creative writing* Comprehensive up-to-date information on citing literature in MLA * Lists of further readings, interesting links* Study and Discussion questions* Access to Documentation in the Humanities: Updated Guidelines for Style and Referencing online

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**Belford's Magazine** - - 1891

Provides a valuable selection of nineteenth-century essays on the art of fiction. These contemporary essays are strategically placed alongside a selection of modern critical responses to twelve familiar nineteenth-century novels.

**Bibliographic Index** - - 2006

2006/2007 - - 2011-09-15
Die seit 1971 wieder erscheinende, interdisziplinäre, internationale
Jahr hinzu, bieten dem ist eine einmalige Informationsquelle. Die Datenbank weist über 1,1 Millionen vornehmlich die Geistes- und Sozialwissenschaften berücksichtigende Buchrezensionen in 6.000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach. 60.000 Eintragungen kommen jedes Jahr hinzu, bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension.

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**Diskrete Gespenster**
Annette Bitsch (verst.) - 2015-07-31

Text in the Natural World - Laurence A. Gregorio - 2017
This book is an introduction to the theory and a survey of topics pertinent to the evolutionary view on literature.
Referendarausbildung tätig Spektrum wesentlich aus, so dass Autorinnen und Autoren, bekannte und weniger bekannte, aus allen Epochen der Neuzeit und aus der gesamten Frankophonie berücksichtigt wurden. Um einen ersten, zeitsparenden Zugang zu einzelnen Monographien zu ermöglichen, wird sehr häufig auf Rezensionen hingewiesen. Insgesamt dürfte diese Bibliographie ein sehr nützliches Hilfsmittel für die Literaturrecherche sein, und zwar nicht nur für Französischlehrerinnen und -lehrer, sondern auch für alle, die sich mit französischsprachiger Literatur beschäftigen.

**Bibliographie Französisch** - Dieter Gerstmann - 2012-02-27
Die vorliegende Bibliographie möchte allen an der französischen Literatur Interessierten einen schnellen Zugriff auf Sekundärliteratur zu französischsprachigen Autorinnen und Autoren bieten. Da der Verfasser 26 Jahre in der war, wird es nicht verwundern, wenn ein Schwerpunkt auf Schulautoren wie z. B. Maupassant, Mérimée, Camus, Sartre, Ionesco u.v.a. liegt. Um eine sinnvolle didaktische Analyse zu erstellen, war in der Regel eine eingehende Sachanalyse eben unter Berücksichtigung der entsprechenden Sekundärliteratur Voraussetzung. In den letzten Jahren weitete sich das Spektrum wesentlich aus, so dass Autorinnen und Autoren, bekannte und weniger bekannte, aus allen Epochen der Neuzeit und aus der gesamten Frankophonie berücksichtigt wurden. Um einen ersten, zeitsparenden Zugang zu einzelnen Monographien zu ermöglichen, wird sehr häufig auf Rezensionen hingewiesen. Insgesamt dürfte diese Bibliographie ein sehr nützliches Hilfsmittel für die Literaturrecherche sein, und zwar nicht nur für Französischlehrerinnen und -lehrer, sondern auch für alle, die sich mit
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**The Haunted Study** - P. J. Keating - 2012-10-04
The Haunted Study, a rare example of a work of literary history that is genuinely interdisciplinary, explores how the leading novelists of the late Victorian and Edwardian periods came to develop so many of the attitudes that are now generally accepted as characteristically modern. The writing of fiction is not treated as though it exists in some kind of isolation, but is shown to be intimately related to other forms of social activity. Conrad, James, Meredith, and their immediate modernist successors Joyce, Lawrence, and Woolf, may now seem to be set apart in a variety of crucial ways from, say, Ouida and Marie Corelli, or even Gissing, Wells, and Bennett, but all of them worked within the same rapidly changing society and were unavoidably influenced by its dominant economic, political, and cultural concerns. These influences were not peripheral, but central and formative. They profoundly affected the creation of a commercially fragmented culture as well as the nature of fiction within that culture. The Haunted Study covers an exceptionally large number of authors, from the critically despised to the critically admired, and examines the impact on their work of such factors as the professionalisation of literature, the earning power of authors, the emergence of new kinds of readers, and, disturbingly present throughout the whole period, fundamental democratic change.

**The Haunted Study** - P. J. Keating - 2012-10-04
The Haunted Study, a rare example of a work of literary history that is genuinely interdisciplinary, explores how the leading novelists of the late Victorian and Edwardian periods came to develop so many of the attitudes that are now generally accepted as characteristically modern.
affected the creation of a commercially fragmented culture as well as the nature of fiction within that culture. The Haunted Study covers an exceptionally large number of authors, from the critically despised to the critically admired, and examines the impact on their work of such factors as the professionalisation of literature, the earning power of authors, and the emergence of new kinds of readers, and, disturbingly present throughout the whole period, fundamental democratic change.