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lectures, assessment, research, and the dissemination of these changes across the globe. He argues that significant changes in the transmission and dissemination of disciplinary knowledge are shaped by the interaction of three factors: financial, technological, and physical resources; the nature, structure and level of knowledge; and the methods available for managing knowledge.

Bibliography of French Bibles - Bettye Thomas Chambers - 1983

Rodolphus Agricola Phrisius, 1444-1485 - Fokke Akkerman - 1988

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Jan Gossart and the Invention of Netherlandish Antiquity - Marisa Bass - 2016-04-05

This is the first in-depth historical study of Jan Gossart (ca. 1478-1532), one of the most important painters of the Renaissance in northern Europe. Providing a richly illustrated narrative of the Netherlandish artist’s life and art, Marisa Anne Bass shows how Gossart’s paintings were part of a larger cultural effort in the Netherlands to assert the region’s ancient heritage as distinct from the antiquity and presumed cultural hegemony of Rome. Focusing on Gossart’s vibrant, monumental mythological nude nodes, the book challenges previous interpretations by arguing that Gossart and his patrons did not slavishly imitate Italian Renaissance models but instead sought to contest the idea that the Roman past gave the Italians a monopoly on antiquity. Drawing on many previously unused primary sources in Latin, Dutch, and French, Jan Gossart and the Invention of Netherlandish Antiquity offers a fascinating new understanding of both the painter and the history of northern European art at large.

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The Transmission of Culture in Early Modern Europe - Anthony Grafton - 2010-11-24

The Transmission of Culture in Early Modern Europe focuses on the ways in which culture is moved from one generation or group to another, not by exact replication but by accretion or revision. The contributors to the volume each consider how the passing of historical information is an organic process that allows for the transformation of previously accepted truth. The volume covers a broad and fascinating scope of subjects presented by leading scholars. Anthony Grafton's contribution on the fifteenth-century forger Aminus of Viterbo emphasizes the role of imagination in the classical revival; Lisa Jardine demonstrates how far the rediscovery of the classical Mediterranean by Erasmus helped to underpin the celebratory and reformative book by Rudolph Agricola into a sixteenth-century success story; Alan Charles Kors finds the roots of Enlightenment atheism in the works of French Catholic theologians; Donald R. Kelley follows the legal idea of “custom” from its formulation by the ancients to its assimilation into the modern social sciences; and Lawrence Stone shows how changes in legal action against female adultery
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Robin Hood - Thomas H. Ohlgren - 2007

While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-century works survives. A better approach, Thomas H. Ohlgren argues, is to focus on what has actually survived rather than on what might have existed. As a result, the poems Robin Hood and the Monk and Robin Hood and the Potter, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and a Lytell Geste of Robyn Hode, which was printed at least seven times in the sixteenth century, must receive pride of place in the canon because they have a physical reality as material artifacts - in short, they exist and provide valuable information about the places and times of their composition and dissemination.

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Infidels - Andrew Wheatcroft - 2005-05-03

Here is the first panopticon history of the long struggle between the Christian West and Islam. In this dazzlingly written, acutely nuanced account, Andrew Wheatcroft tracks a deep fault line of animosity between civilizations. He begins with a stunning account of the Battle of Lepanto in 1571, then turns to the main zones of conflict: Spain, from which the descendants of the Moors were eventually expelled; the Middle East, where Crusaders and Muslims clashed for years; and the Balkans, where distant memories spurred atrocities even into the twentieth century. Throughout, Wheatcroft delves beneath stereotypes, looking incisively at how images, ideas, language, and technology (from the printing press to the Internet), as well as politics, religion, and conquest, have allowed each side to demonize the other, revive old grievances, and fuel across centuries a seemingly unquenchable enmity. Finally, Wheatcroft tells how this fraught history led to our present maelstrom. We cannot, he argues, come to terms with today's perplexing animosities without confronting this dark past.

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Commerce and Print in the Early Reformation - John Fudge - 2007-04-24

Focusing on print culture and links between propagandists, typographers, and northern Europe’s merchant milieu, this book investigates dispersal and suppression of religious innovation in the 1520s and expands the interpretative scope for Reformation studies beyond national, political, or religious contexts.

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Mary of Nemmegen - Margaret M. Raftery - 1991

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Written by a former vice president of Wolters Kluwer, the leading international publishing group. This authoritative book addresses the compelling question: how will the publishing profession survive and thrive in the 21st century? Publishing companies today find themselves in the midst of a sea change in the nature of the content they create; the modes of its delivery; the converging of content and service; and even in the structure of the publishing industry itself. Today, at the beginning of the 21st century we are witnessing an accelerating change in the transition from traditional printing and printing - and publishing-on-demand to online and wireless delivery of content. One of the questions that will be discussed in this book is whether new electronic publishing technologies can help to structure and organise the publishing industry in this transitional period and assist the book and the other former traditional print publications to find their rightful place in a new dynamic environment. The aim of this book is to provide the reader of a blueprint - a concept for a roadmap - that may guide him or her into the new not so level and even uncharted playing fields of the 21st century. The main themes of the book are: publishing houses have to rethink and reformulate their strategy and tactics in the information chain to recover lost ground and recapture lost positions in the information market; readers and users of information are not all the same but have very different profiles, tastes and behaviour; the value of information can be measured only in the context of the quality of its content and its enhancements and specific applications in the market. Written by knowledgeable and well-respected international publishing executive in the field Draws on the author's wide-ranging practical experience of major global strategic development and project management in technology within the publishing and information services field Provides practical and realistic guidance and solutions to real-world problems

“...a bizarre Internet phenomenon: an “immersive” online experience—part mystery, part game, part who knows what—known as both the Incunabula Papers and Ong’s Hat. The Incunabula Papers/Ong’s Hat was, or is, a “many-threaded, open-ended interactive narrative” that “weds an alternate history of chaos science and consciousness studies to conspiracy theories, parallel dimensions, and claims that computer-mediated environments can serve as magical tools…. the documents provoked a widespread “immersive legend-trip” in the late 1990s. Via Web forums, participants investigated the documents—manifestos—which spun up descriptions of brilliant but suppressed discoveries relating to paths that certain scientists had forged into alternate realities. Soon, those haunted dimensions existed in the minds and fantasies of Ong’s Hat’s many participants. That was evident as they responded to the original postings by uploading their own—all manner of reflections and artifacts: personal anecdotes, audio recordings, and videos—to augment what became “a really immersive world, and it was vast”.

Histoires Du Livre - Hans Erich Bödeker - 1995
National Agricultural Library Catalog - National Agricultural Library (U.S.) - 1979
National Agricultural Library Catalog - National Agricultural Library (U.S.) - 1979
The Crone Library - Hubert J. M. W. Peters - 1989
More than 1220 entries elaborately described; five different indexes. With portrait, 5 maps, and 54 facsimile plates. Bibliotheca Bibliographica Neerlandica.
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The Libray Quarterly - William Madison Randall - 1983
Includes section "Reviews".

Tribute to Lotte Brand Philp - William W. Clark - 1985
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