[DOC] Rise Of The Working Class

If you ally craving such a referred rise of the working class ebook that will offer you worth, get the unquestionably best seller from us currently from several preferred authors. If you want to droll books, lots of novels, tale, jokes, and more fictions collections are as a consequence launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections rise of the working class that we will enormously offer. It is not in relation to the costs. Its about what you need currently. This rise of the working class, as one of the most lively sellers here will very be in the midst of the best options to review.

activism is a rare good-news

The Rise of the Working-Class Shareholder - David H. Webber - 2018-03
David H. Webber shines a light on labor's most potent remaining weapon: its multitrillion-dollar pension funds. Outmaneuvered at the bargaining table and in the courts, state houses, and Washington, worker organizations are beginning to exercise muscle through markets. Shareholder activism is a rare good-news story for America's working class.--

The Rise of the Working-Class Shareholder - David H. Webber - 2018-03
David H. Webber shines a light on labor's most potent remaining weapon: its multitrillion-dollar pension funds. Outmaneuvered at the bargaining table and in the courts, state houses, and Washington, worker organizations are beginning to exercise muscle through
families in America, activism is a rare good-news story for America's working class.--

**Labor's Love Lost** - Andrew J. Cherlin - 2014-12-04
Two generations ago, young men and women with only a high-school degree would have entered the plentiful industrial occupations which then sustained the middle-class ideal of a male-breadwinner family. Such jobs have all but vanished over the past forty years, and in their absence ever-growing numbers of young adults now hold precarious, low-paid jobs with few fringe benefits. Facing such insecure economic prospects, less-educated young adults are increasingly forgoing marriage and are having children within unstable cohabiting relationships. This has created a large marriage gap between them and their more affluent, college-educated peers. In Labor’s Love Lost, noted sociologist Andrew Cherlin offers a new historical assessment of the rise and fall of working-class demonstrating how momentous social and economic transformations have contributed to the collapse of this once-stable social class and what this seismic cultural shift means for the nation’s future. Drawing from more than a hundred years of census data, Cherlin documents how today’s marriage gap mirrors that of the Gilded Age of the late-nineteenth century, a time of high inequality much like our own. Cherlin demonstrates that the widespread prosperity of working-class families in the mid-twentieth century, when both income inequality and the marriage gap were low, is the true outlier in the history of the American family. In fact, changes in the economy, culture, and family formation in recent decades have been so great that Cherlin suggests that the working-class family pattern has largely disappeared. Labor's Love Lost shows that the primary problem of the fall of the working-class family from its mid-twentieth century peak is
middle of our society in family has declined, but that nothing stable has replaced it. The breakdown of a stable family structure has serious consequences for low-income families, particularly for children, many of whom underperform in school, thereby reducing their future employment prospects and perpetuating an intergenerational cycle of economic disadvantage. To address this disparity, Cherlin recommends policies to foster educational opportunities for children and adolescents from disadvantaged families. He also stresses the need for labor market interventions, such as subsidizing low wages through tax credits and raising the minimum wage. Labor's Love Lost provides a compelling analysis of the historical dynamics and ramifications of the growing number of young adults disconnected from steady, decent-paying jobs and from marriage. Cherlin’s investigation of today’s “would-be working class” shines a much-needed spotlight on the struggling today’s new Gilded Age.

**Labor's Love Lost** - Andrew J. Cherlin - 2014-12-04

Two generations ago, young men and women with only a high-school degree would have entered the plentiful industrial occupations which then sustained the middle-class ideal of a male-breadwinner family. Such jobs have all but vanished over the past forty years, and in their absence ever-growing numbers of young adults now hold precarious, low-paid jobs with few fringe benefits. Facing such insecure economic prospects, less-educated young adults are increasingly forgoing marriage and are having children within unstable cohabiting relationships. This has created a large marriage gap between them and their more affluent, college-educated peers. In Labor’s Love Lost, noted sociologist Andrew Cherlin offers a new historical assessment of the rise and fall of working-class families in America, demonstrating how
nothing stable has replaced it. Economic transformations have contributed to the collapse of this once-stable social class and what this seismic cultural shift means for the nation’s future. Drawing from more than a hundred years of census data, Cherlin documents how today’s marriage gap mirrors that of the Gilded Age of the late-nineteenth century, a time of high inequality much like our own. Cherlin demonstrates that the widespread prosperity of working-class families in the mid-twentieth century, when both income inequality and the marriage gap were low, is the true outlier in the history of the American family. In fact, changes in the economy, culture, and family formation in recent decades have been so great that Cherlin suggests that the working-class family pattern has largely disappeared. Labor's Love Lost shows that the primary problem of the fall of the working-class family from its mid-twentieth century peak is not that the male-breadwinner family has declined, but that

The breakdown of a stable family structure has serious consequences for low-income families, particularly for children, many of whom underperform in school, thereby reducing their future employment prospects and perpetuating an intergenerational cycle of economic disadvantage. To address this disparity, Cherlin recommends policies to foster educational opportunities for children and adolescents from disadvantaged families. He also stresses the need for labor market interventions, such as subsidizing low wages through tax credits and raising the minimum wage. Labor's Love Lost provides a compelling analysis of the historical dynamics and ramifications of the growing number of young adults disconnected from steady, decent-paying jobs and from marriage. Cherlin’s investigation of today’s “would-be working class” shines a much-needed spotlight on the struggling middle of our society in today’s new Gilded Age.
The People - Selina Todd - 2014-04-10
THE SUNDAY TIMES
BESTSELLER 'There was nothing extraordinary about my childhood or background. And yet I looked in vain for any aspect of my family's story when I went to university to read history, and continued to search fruitlessly for it throughout the next decade. Eventually I realised I would have to write this history myself.' What was it really like to live through the twentieth century? In 1910 three-quarters of the population were working class, but their story has been ignored until now. Based on the first-person accounts of servants, factory workers, miners and housewives, award-winning historian Selina Todd reveals an unexpected Britain where cinema audiences shook their fists at footage of Winston Churchill, communities supported strikers, and where pools winners (like Viv Nicholson) refused to become respectable. Charting the rise of the working class, through two world wars to their fall in Thatcher's Britain and today, Todd tells their story for the first time, in their own words. Uncovering a huge hidden swathe of Britain's past, The People is the vivid history of a revolutionary century and the people who really made Britain great.
A huge hidden swathe of Britain's past, The People is the vivid history of a revolutionary century and the people who really made Britain great.

This book is the first to offer an uncompromising look at the English Defence League (EDL), aiming to alter thinking about working-class politics and the rise of right-wing nationalism in de-industrialised English towns and cities.

**White Working Class** - Joan C. Williams - 2017-05-16
"I recommend a book by Professor Williams, it is really worth a read, it's called White Working Class." -- Vice President Joe Biden on Pod Save America

Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In White Working
a potent political force. For described as having "something approaching rock star status" by the New York Times, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. White Working Class is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, White Working Class will be a convincing primer on how to connect with a crucial set of workers--and voters.

**White Working Class** - Joan C. Williams - 2017-05-16
"I recommend a book by Professor Williams, it is really worth a read, it's called White Working Class." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In White Working Class, Joan C. Williams, described as having "something approaching rock star status" by the New York
so many would seemingly vote of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. White Working Class is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why against their own economic interests, or simply feeling like a stranger in their own country, White Working Class will be a convincing primer on how to connect with a crucial set of workers--and voters.

The Condition of the Working-class in England in 1844 - Friedrich Engels - 1892

The Condition of the Working-class in England in 1844 - Friedrich Engels - 1892

One of the horrors of the capitalist system is that slave labor, which was central to the formation and growth of capitalism itself, is still fully able to coexist alongside wage labor. But, as Karl Marx points out, it is the fact of being paid for one's work that validates capitalism as a viable socio-economic structure. Beneath this veil of "free commerce" – where workers are paid only for a
without illusions, Yates supports his arguments with buyers and sellers in the relevant, clearly explained marketplace face each other data, historical examples, and as “equals” – lies a foundation his own personal experiences. of immense inequality. Yet This book is a sophisticated workers have always rebelled. and prescient understanding They've organized unions, of the working class, and what struck, picketed, boycotted, all of us might do to change formed political organizations and parties – sometimes they have actually won and improved their lives. But, Marx argued, because capitalism is the apotheosis of class society, it must be the last class society: it must, therefore, be destroyed. And only the working class, said Marx, is capable of creating that change. In his timely and innovative book, Michael D. Yates asks if the working class can, indeed, change the world. Deftly factoring in such contemporary elements as sharp changes in the rise of identity politics and the nature of work, itself, Yates asks if there can, in fact, be a thing called the working class? If so, how might it overcome inherent divisions of gender, race, ethnicity, religion, location – to become a cohesive and radical force for change? Forcefully and
all of us might do to change and parties – sometimes they have actually won and improved their lives. But, Marx argued, because capitalism is the apotheosis of class society, it must be the last class society: it must, therefore, be destroyed. And only the working class, said Marx, is capable of creating that change. In his timely and innovative book, Michael D. Yates asks if the working class can, indeed, change the world. Deftly factoring in such contemporary elements as sharp changes in the rise of identity politics and the nature of work, itself, Yates asks if there can, in fact, be a thing called the working class? If so, how might it overcome inherent divisions of gender, race, ethnicity, religion, location – to become a cohesive and radical force for change? Forcefully and without illusions, Yates supports his arguments with relevant, clearly explained data, historical examples, and his own personal experiences. This book is a sophisticated and prescient understanding of the working class, and what the world.

The Next Shift - Gabriel Winant - 2021-03-23
The American working class didn't disappear with the manufacturing economy. It transformed. Instead of unionized blue-collar men, today's working class is dominated by underpaid women in service jobs--especially health care. With recognition of this shift, Gabriel Winant argues, may come political clout.

The Next Shift - Gabriel Winant - 2021-03-23
The American working class didn't disappear with the manufacturing economy. It transformed. Instead of unionized blue-collar men, today's working class is dominated by underpaid women in service jobs--especially health care. With recognition of this shift, Gabriel Winant argues, may come political clout.

Rights, Not Roses - Dennis Deslippe - 2000
Although the most visible
principles such as seniority, carried by educated, white-collar, professional women, in fact, working-class women were a powerful force in the campaign for gender equality. "Rights, Not Roses" explores how unionized wage-earning women led the struggle to place women's employment rights on the national agenda, decisively influencing both the contemporary labor movement and second-wave feminism. Drawing on union records, oral histories, and legislative hearings and debates, Dennis A. Deslippe unravels a complex history of how labor leaders accommodated and resisted working women's demands for change. Through case studies of unions representing packinghouse and electrical workers, Deslippe explains why gender equality emerged as an issue in the 1960s and how the activities of wage-earning women in and outside of their unions shaped the content of the debate. He also traces the faultlines between working-class women, who sought gender equality within the parameters of unionist

and middle-class women, who sought an equal rights amendment that would guarantee an abstract equality for all women. A thoughtful and thorough study of working-class feminism, "Rights, Not Roses" raises important questions about the meaning of equality for working women, the connections of women to their unions, the gendered nature of equal rights, and more.

**Rights, Not Roses** - Dennis Deslippe - 2000
Although the most visible banners of feminism were carried by educated, white-collar, professional women, in fact, working-class women were a powerful force in the campaign for gender equality. "Rights, Not Roses" explores how unionized wage-earning women led the struggle to place women's employment rights on the national agenda, decisively influencing both the contemporary labor movement and second-wave feminism. Drawing on union records, oral histories, and legislative hearings and
“Rights, Not Roses” raises important questions about the meaning of equality for working women, the connections of women to their unions, the gendered nature of equal rights, and more.

Deaths of Despair and the Future of Capitalism - Anne Case - 2021-03-02
A New York Times Bestseller
A Wall Street Journal Bestseller
A New York Times Notable Book of 2020
A New York Times Book Review Editors’ Choice
Shortlisted for the Financial Times and McKinsey Business Book of the Year
A New Statesman Book to Read
From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class.
Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening
hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

The New Politics of Class - Geoffrey Evans - 2017-02-23
This book explores the politics of class in Britain over the last 70 years. It shows how changing class sizes have set in train a process that has led
The New Politics of Class - Geoffrey Evans - 2017-02-23

This book explores the politics of class in Britain over the last 70 years. It shows how changing class sizes have set in train a process that has led to working class people not voting. While differences between the classes in terms of political ideology and identity are unaltered from 50 years ago, the political parties have responded to a shrinking working class by becoming more middle class in terms of policy, rhetoric, and personnel. These political changes have had three main consequences. First, as Labour and the Conservatives became more similar, class differences in party preferences disappeared. Second, new parties, most notably UKIP, have taken working class voters from the mainstream parties. Third, and most importantly, the lack of choice offered by the mainstream parties has led to a huge increase in class based non-voting. Working class people are now much less likely to vote, and this threatens the representativeness of our democracy. They conclude with a discussion of the Brexit referendum and the role that working class alienation played in its historic outcome.
Churchill, communities democracy. They conclude with a discussion of the Brexit referendum and the role that working class alienation played in its historic outcome.

The People - Selina Todd - 2015-02-26
THE SUNDAY TIMES BESTSELLER 'There was nothing extraordinary about my childhood or background. And yet I looked in vain for any aspect of my family's story when I went to university to read history, and continued to search fruitlessly for it throughout the next decade. Eventually I realised I would have to write this history myself.' What was it really like to live through the twentieth century? In 1910 three-quarters of the population were working class, but their story has been ignored until now. Based on the first-person accounts of servants, factory workers, miners and housewives, award-winning historian Selina Todd reveals an unexpected Britain where cinema audiences shook their fists at footage of Winston supported strikers, and where pools winners (like Viv Nicholson) refused to become respectable. Charting the rise of the working class, through two world wars to their fall in Thatcher's Britain and today, Todd tells their story for the first time, in their own words. Uncovering a huge hidden swathe of Britain's past, The People is the vivid history of a revolutionary century and the people who really made Britain great.

The People - Selina Todd - 2015-02-26
THE SUNDAY TIMES BESTSELLER 'There was nothing extraordinary about my childhood or background. And yet I looked in vain for any aspect of my family's story when I went to university to read history, and continued to search fruitlessly for it throughout the next decade. Eventually I realised I would have to write this history myself.' What was it really like to live through the twentieth century? In 1910 three-quarters of the population were working
blueprint for that organizing. ignored until now. Based on the first-person accounts of servants, factory workers, miners and housewives, award-winning historian Selina Todd reveals an unexpected Britain where cinema audiences shook their fists at footage of Winston Churchill, communities supported strikers, and where pools winners (like Viv Nicholson) refused to become respectable. Charting the rise of the working class, through two world wars to their fall in Thatcher's Britain and today, Todd tells their story for the first time, in their own words. Uncovering a huge hidden swathe of Britain's past, The People is the vivid history of a revolutionary century and the people who really made Britain great.

Break 'Em Up - Zephyr Teachout - 2020-07-28
"[We need] a grassroots, bottom-up movement that understands the challenge in front of us, and then organizes against monopoly power in communities across this country. This book is a

In these pages, you will learn how monopolies and oligopolies have taken over almost every aspect of American life, and you will also learn about what can be done to stop that trend before it is too late." —From the foreword by Bernie Sanders. A passionate attack on the monopolies that are throttling American democracy. Every facet of American life is being overtaken by big platform monopolists like Facebook, Google, and Bayer (which has merged with the former agricultural giant Monsanto), resulting in a greater concentration of wealth and power than we've seen since the Gilded Age. They are evolving into political entities that often have more influence than the actual government, bending state and federal legislatures to their will and even creating arbitration courts that circumvent the US justice system. How can we recover our freedom from these giants? Anti-corruption scholar and activist Zephyr Teachout has the answer:
understands the challenge in clarion call for liberals and leftists looking to find a common cause. Teachout makes a compelling case that monopolies are the root cause of many of the issues that today's progressives care about; they drive economic inequality, harm the planet, limit the political power of average citizens, and historically-disenfranchised groups bear the brunt of their shameful and irresponsible business practices. In order to build a better future, we must eradicate monopolies from the private sector and create new safeguards that prevent new ones from seizing power. Through her expert analysis of monopolies in several sectors and their impact on courts, journalism, inequality, and politics, Teachout offers a concrete path toward thwarting these enemies of working Americans and reclaiming our democracy before it’s too late.

**Break 'Em Up** - Zephyr Teachout - 2020-07-28

"[We need] a grassroots, bottom-up movement that understands the challenge in front of us, and then organizes against monopoly power in communities across this country. This book is a blueprint for that organizing. In these pages, you will learn how monopolies and oligopolies have taken over almost every aspect of American life, and you will also learn about what can be done to stop that trend before it is too late." —From the foreword by Bernie Sanders.

A passionate attack on the monopolies that are throttling American democracy. Every facet of American life is being overtaken by big platform monopolists like Facebook, Google, and Bayer (which has merged with the former agricultural giant Monsanto), resulting in a greater concentration of wealth and power than we've seen since the Gilded Age. They are evolving into political entities that often have more influence than the actual government, bending state and federal legislatures to their will and even creating arbitration courts that circumvent the US justice system.

Downloaded from distantshores.org on November 24, 2021 by guest
our freedom from these giants? Anti-corruption scholar and activist Zephyr Teachout has the answer: Break 'Em Up. This book is a clarion call for liberals and leftists looking to find a common cause. Teachout makes a compelling case that monopolies are the root cause of many of the issues that today's progressives care about; they drive economic inequality, harm the planet, limit the political power of average citizens, and historically-disenfranchised groups bear the brunt of their shameful and irresponsible business practices. In order to build a better future, we must eradicate monopolies from the private sector and create new safeguards that prevent new ones from seizing power. Through her expert analysis of monopolies in several sectors and their impact on courts, journalism, inequality, and politics, Teachout offers a concrete path toward thwarting these enemies of working Americans and reclaiming our democracy before it's too late.

**Working-Class Hollywood**

- Steven J. Ross - 2020-06-30

This path-breaking book reveals how Hollywood became "Hollywood" and what that meant for the politics of America and American film. Working-Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century, a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness. Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day. Between 1907 and 1930, worker filmmakers repeatedly clashed with censors, movie industry leaders, and federal agencies over the kinds of images and subjects audiences would be allowed to see. The outcome of these battles was critical to our own times, for the victors got to shape the meaning of class in twentieth-century America. Surveying several hundred movies made by or about working men and women,
Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time. Directors like Charlie Chaplin, D. W. Griffith, and William de Mille made movies that defended working people and chastised their enemies. Worker filmmakers went a step further and produced movies from A Martyr to His Cause (1911) to The Gastonia Textile Strike (1929) that depicted a unified working class using strikes, unions, and socialism to transform a nation. J. Edgar Hoover considered these class-conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers. Liberal and radical films declined in the 1920s as an emerging Hollywood studio system, pressured by censors and Wall Street investors, pushed American film in increasingly conservative directions. Appealing to people's dreams of luxury and upward mobility, studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society. While worker filmmakers were trying to heighten class consciousness, Hollywood producers were suggesting that class no longer mattered. Working-Class Hollywood shows how silent films helped shape the modern belief that we are a classless nation.

Working-Class Hollywood - Steven J. Ross - 2020-06-30
This path-breaking book reveals how Hollywood became "Hollywood" and what that meant for the politics of America and American film. Working-Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century, a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness. Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day. Between 1907 and 1930, worker filmmakers repeatedly clashed with censors, movie
the 1920s as an emerging agencies over the kinds of images and subjects audiences would be allowed to see. The outcome of these battles was critical to our own times, for the victors got to shape the meaning of class in twentieth-century America. Surveying several hundred movies made by or about working men and women, Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time. Directors like Charlie Chaplin, D. W. Griffith, and William de Mille made movies that defended working people and chastised their enemies. Worker filmmakers went a step further and produced movies from *A Martyr to His Cause* (1911) to *The Gastonia Textile Strike* (1929) that depicted a unified working class using strikes, unions, and socialism to transform a nation. J. Edgar Hoover considered these class-conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers. Liberal and radical films declined in Hollywood studio system, pressured by censors and Wall Street investors, pushed American film in increasingly conservative directions. Appealing to people's dreams of luxury and upward mobility, studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society. While worker filmmakers were trying to heighten class consciousness, Hollywood producers were suggesting that class no longer mattered. Working-Class Hollywood shows how silent films helped shape the modern belief that we are a classless nation.

New Working-Class Studies
- John Russo - 2018-08-06
"We put the working class, in all its varieties, at the center of our work. The new working-class studies is not only about the labor movement, or about workers of any particular kind, or workers in any particular place—even in the workplace.
Throughout, they consider how the study of working-class life transforms traditional disciplines and stress the importance of popular and artistic representations of working-class life.

**New Working-Class Studies**
- John Russo - 2018-08-06

“We put the working class, in all its varieties, at the center of our work. The new working-class studies is not only about the labor movement, or about workers of any particular kind, or workers in any particular place—even in the workplace. Instead, we ask questions about how class works for people at work, at home, and in the community. We explore how class both unites and divides working-class people, which highlights the importance of understanding how class shapes and is shaped by race, gender, ethnicity, and place. We reflect on the common interests as well as the divisions between the most commonly imagined version of the working class—industrial, blue-collar workers—and workers in the 'new economy' whose work and personal lives seem, at first glance, to place them solidly in the middle class.”—from the Introduction In John Russo and Sherry Lee Linkon's book, contributors trace the origins of the new working-class studies, explore how it is being developed both within and across fields, and identify key themes and issues. Historians, economists, geographers, sociologists, and scholars of literature and cultural studies introduce many and varied aspects of this emerging field.
unions, and (often biracial) workers in the 'new economy' whose work and personal lives seem, at first glance, to place them solidly in the middle class."—from the Introduction In John Russo and Sherry Lee Linkon's book, contributors trace the origins of the new working-class studies, explore how it is being developed both within and across fields, and identify key themes and issues. Historians, economists, geographers, sociologists, and scholars of literature and cultural studies introduce many and varied aspects of this emerging field. Throughout, they consider how the study of working-class life transforms traditional disciplines and stress the importance of popular and artistic representations of working-class life.

Arkansas’s Gilded Age - Matthew Hild - 2018-11-01
This book is the first devoted entirely to an examination of working-class activism, broadly defined as that of farmers’ organizations, labor political movements, in Arkansas during the Gilded Age. On one level, Hild argues for the significance of this activism in its own time: had the Arkansas Democratic Party not resorted to undemocratic, unscrupulous, and violent means of repression, the Arkansas Union Labor Party would have taken control of the state government in the election of 1888. He also argues that the significance of these movements lasted beyond their own time, their influence extending into the biracial Southern Tenant Farmers’ Union of the 1930s, the civil rights movement of the 1950s and 1960s, and even today’s Farmers’ Union and the United Mine Workers of America. The story of farmer and labor protest in Arkansas during the late nineteenth century offers lessons relevant to contemporary working-class Americans in what some observers have called the “new Gilded Age.”

Arkansas’s Gilded Age - Matthew Hild - 2018-11-01
what some observers have entirely to an examination of working-class activism, broadly defined as that of farmers’ organizations, labor unions, and (often biracial) political movements, in Arkansas during the Gilded Age. On one level, Hild argues for the significance of this activism in its own time: had the Arkansas Democratic Party not resorted to undemocratic, unscrupulous, and violent means of repression, the Arkansas Union Labor Party would have taken control of the state government in the election of 1888. He also argues that the significance of these movements lasted beyond their own time, their influence extending into the biracial Southern Tenant Farmers’ Union of the 1930s, the civil rights movement of the 1950s and 1960s, and even today’s Farmers’ Union and the United Mine Workers of America. The story of farmer and labor protest in Arkansas during the late nineteenth century offers lessons relevant to contemporary working-class Americans in called the “new Gilded Age.”

**Stayin' Alive** - Jefferson R. Cowie - 2011-03-01
An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, Stayin' Alive is a wide-ranging cultural and political history that presents the decade in a whole new light. Jefferson Cowie's edgy and incisive book, part political intrigue, part labor history, with large doses of American music, film, and TV lore, makes new sense of the '70s as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present. Stayin' Alive takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and
as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present. Stayin' Alive takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. He also makes unexpected connections between the secrets of the Nixon White House and the failings of the George McGovern campaign, between radicalism and the blue-collar backlash, and between the earthy twang of Merle Haggard's country music and the falsetto highs of Saturday Night Fever. Cowie captures nothing less than the defining characteristics of a new era. Stayin' Alive is a book that will forever define a misunderstood decade.

Stayin' Alive - Jefferson R. Cowie - 2011-03-01
An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, Stayin' Alive is a wide-ranging cultural and political history that presents the decade in a whole new light. Jefferson Cowie's edgy and incisive book - part political intrigue, part labor history, with large doses of American music, film, and TV lore - makes new sense of the '70s
A “lucid, detailed, and imaginative analysis” (The Nation) of the model city that working-class New Yorkers created after World War II—and its tragic demise. More than any other city in America, New York in the years after the Second World War carved out an idealistic and equitable path to the future. Largely through the efforts of its working class and the dynamic labor movement it built, New York City became the envied model of liberal America and the scourge of conservatives everywhere: cheap and easy-to-use mass transit, work in small businesses and factories that had good wages and benefits, affordable public housing, and healthcare for all. Working-Class New York is an “engrossing” (Dissent) account of the birth of that ideal and the way it came crashing down. In what Publishers Weekly calls “absorbing and beautifully detailed history,” historian Joshua Freeman shows how the anticommmunist purges of the 1950s decimated the ranks of the labor movement and demoralized its idealists, and how the fiscal crisis of the mid-1970s dealt another crushing blow to liberal ideals as the city’s wealthy elite made a frenzied grab for power. A grand work of cultural and social history, Working-Class New York is a moving chronicle of a dream that died but may yet rise again.
one of the last remaining scourge of conservatives everywhere: cheap and easy-to-use mass transit, work in small businesses and factories that had good wages and benefits, affordable public housing, and healthcare for all. Working-Class New York is an “engrossing” (Dissent) account of the birth of that ideal and the way it came crashing down. In what Publishers Weekly calls “absorbing and beautifully detailed history,” historian Joshua Freeman shows how the anticommunist purges of the 1950s decimated the ranks of the labor movement and demoralized its idealists, and how the fiscal crisis of the mid-1970s dealt another crushing blow to liberal ideals as the city’s wealthy elite made a frenzied grab for power. A grand work of cultural and social history, Working-Class New York is a moving chronicle of a dream that died but may yet rise again.

Working-Class New York - Joshua Freeman - 2003-02-17

Working-Class New York is an “engrossing” (Dissent) account of the birth of that ideal and the way it came crashing down. In what Publishers Weekly calls “absorbing and beautifully detailed history,” historian Joshua Freeman shows how the anticommunist purges of the 1950s decimated the ranks of the labor movement and demoralized its idealists, and how the fiscal crisis of the mid-1970s dealt another crushing blow to liberal ideals as the city’s wealthy elite made a frenzied grab for power. A grand work of cultural and social history, Working-Class New York is a moving chronicle of a dream that died but may yet rise again.

Working-Class Heroes - Maria Kefalas - 2003-02-17

Chicago's Southwest Side is one of the last remaining footholds for the city's white working class, a little-studied and little-understood segment of the American population. This book paints a nuanced and complex portrait of the firefighters, police officers, stay-at-home mothers, and office workers living in the stable working-class community known as Beltway. Building on the classic Chicago School of urban studies and incorporating new perspectives from cultural geography and sociology, Maria Kefalas considers the significance of home, community, and nation for Beltway residents.

Working-Class Heroes - Maria Kefalas - 2003-02-17

Chicago's Southwest Side is one of the last remaining footholds for the city's white working class, a little-studied and little-understood segment of the American population. This book paints a nuanced and complex portrait of the firefighters, police officers, stay-at-home mothers, and office workers living in the stable working-class community known as Beltway.
to the battle lines. On one side is the managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power

Lind argues that Western democracies must incorporate...
battle lines. On one side is the races, ethnicities, and creeds into decision making in politics, the economy, and culture. Only this class compromise can avert a never-ending cycle of clashes between oligarchs and populists and save democracy.

The New Class War - Michael Lind - 2020-01-21
In both Europe and North America, populist movements have shattered existing party systems and thrown governments into turmoil. The embattled establishment claims that these populist insurgencies seek to overthrow liberal democracy. The truth is no less alarming but is more complex: Western democracies are being torn apart by a new class war. In this controversial and groundbreaking new analysis, Michael Lind, one of America’s leading thinkers, debunks the idea that the insurgencies are primarily the result of bigotry, traces how the breakdown of mid-century class compromises between business and labor led to the conflict, and reveals the real

managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power
Lind argues that Western democracies must incorporate working-class majorities of all
study, he narrows his focus to into decision making in politics, the economy, and culture. Only this class compromise can avert a never-ending cycle of clashes between oligarchs and populists and save democracy.

**Southern Insurgency**
Immanuel Ness - 2016
The site of industrial struggle is shifting. Across the Global South, peasant communities are forced off the land to live and work in harsh and impoverished conditions. Inevitably, new methods of combating the spread of industrial capitalism are evolving in ambitious, militant and creative ways. This is the first book to theorise and examine the present and future shape of global class struggles. Immanuel Ness looks at three key countries: China, India and South Africa. In each case he considers the broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa. This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**Southern Insurgency**
Immanuel Ness - 2016
The site of industrial struggle is shifting. Across the Global South, peasant communities are forced off the land to live and work in harsh and impoverished conditions. Inevitably, new methods of combating the spread of industrial capitalism are evolving in ambitious, militant and creative ways. This is the first book to theorise and examine the present and future shape of global class struggles. Immanuel Ness looks at three key countries: China, India and South Africa.
are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.

**The State of Working America 2006/2007**
Lawrence R. Mishel - 2006

Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's broader historical forces at play - the effects of imperialism, the decline of the trade union movement, the class struggle and the effects of the growing reserve army of labour. For each case study, he narrows his focus to reveal the specifics of each grassroots insurgency: export promotion and the rise of worker insurgency in China, the new labour organisations in India, and the militancy of the miners in South Africa.

This is a study about the nature of the new industrial worker in the Global South; about people living a terrifying, precarious existence - but also one of experimentation, solidarity and struggle.
1988 by the Economic Policy Institute, prepared biennially since
American workers. It is the very best source of information on this important subject."—Ray Marshall, University of Texas, former U.S. Secretary of Labor

"An indispensable work . . . on family income, wages, taxes, employment, and the distribution of wealth."—Simon Head, The New York Review of Books

"No matter what political camp you're in, this is the single most valuable book I know of about the state of America, period. It is the most referenced, most influential resource book of its kind."—Jeff Madrick, author, The End of Affluence

"This book is the single best yardstick for measuring whether or not our economic policies are doing enough to ensure that our economy can, once again, grow for everybody."—Richard A. Gephardt

"The best place to review the latest developments in changes in the distribution of income and wealth."—Lester Thurow

The State of Working America, prepared biennially since 1988 by the Economic Policy Institute, includes a wide variety of data on family incomes, wages, taxes, unemployment, wealth, and poverty—data that enable the authors to closely examine the effect of the economy on the living standards of the American people.


Praise for previous editions of The State of Working America: "The State of Working America remains unrivaled as the most-trusted source for a comprehensive understanding of how working Americans and their families are faring in today's economy."—Robert B. Reich

"It is the inequality of wealth, argue the authors, rather than new technology (as some would have it), that is responsible for the failure of America's workplace to keep pace with the country's economic growth. The State of Working America is a well-written, soundly argued, and important reference book."—Library Journal

"If
camp you're in, this is the happened to the economic well-being of the average American in the past decade or so, this is the book for you. It should be required reading for Americans of all political persuasions."—Richard Freeman, Harvard University "A truly comprehensive and useful book that provides a reality check on loose statements about U.S. labor markets. It should be cheered by all Americans who earn their living from work."—William Wolman, former chief economist, CNBC's Business Week "The State of Working America provides very valuable factual and analytic material on the economic conditions of American workers. It is the very best source of information on this important subject."—Ray Marshall, University of Texas, former U.S. Secretary of Labor"An indispensable work . . . on family income, wages, taxes, employment, and the distribution of wealth."—Simon Head, The New York Review of Books "No matter what political

single most valuable book I know of about the state of America, period. It is the most referenced, most influential resource book of its kind."—Jeff Madrick, author, The End of Affluence "This book is the single best yardstick for measuring whether or not our economic policies are doing enough to ensure that our economy can, once again, grow for everybody."—Richard A. Gephardt "The best place to review the latest developments in changes in the distribution of income and wealth."—Lester ThurowThe State of Working America, prepared biennially since 1988 by the Economic Policy Institute, includes a wide variety of data on family incomes, wages, taxes, unemployment, wealth, and poverty-data that enable the authors to closely examine the effect of the economy on the living standards of the American people.

Routledge International Handbook of Working-Class Studies - Michele Fazio
The Routledge International Handbook of Working-Class Studies is a timely volume that provides an overview of this interdisciplinary field that emerged in the 1990s in the context of deindustrialization, the rise of the service economy, and economic and cultural globalization. The Handbook brings together scholars, teachers, activists, and organizers from across three continents to focus on the study of working-class peoples, cultures, and politics in all their complexity and diversity. The Handbook maps the current state of the field and presents a visionary agenda for future research by mingling the voices and perspectives of founding and emerging scholars. In addition to a framing Introduction and Conclusion written by the co-editors, the volume is divided into six sections: Methods and principles of research in working-class studies; Class and education; Work and community; Working-class cultures; Representations; and Activism and collective action. Each of the six overview that synthesizes research in the area and briefly summarizes each of the chapters in the section. Throughout the volume, contributors from various disciplines explore the ways in which experiences and understandings of class have shifted rapidly as a result of economic and cultural globalization, social and political changes, and global financial crises of the past two decades. Written in a clear and accessible style, the Handbook is a comprehensive interdisciplinary anthology for this young but maturing field, foregrounding transnational and intersectional perspectives on working-class people and issues and focusing on teaching and activism in addition to scholarly research. It is a valuable resource for activists, as well as working-class studies researchers and teachers across the social sciences, arts, and humanities, and it can also be used as a textbook for advanced undergraduate or graduate courses.
The Routledge International Handbook of Working-Class Studies is a timely volume that provides an overview of this interdisciplinary field that emerged in the 1990s in the context of deindustrialization, the rise of the service economy, and economic and cultural globalization. The Handbook brings together scholars, teachers, activists, and organizers from across three continents to focus on the study of working-class peoples, cultures, and politics in all their complexity and diversity. The Handbook maps the current state of the field and presents a visionary agenda for future research by mingling the voices and perspectives of founding and emerging scholars. In addition to a framing Introduction and Conclusion written by the co-editors, the volume is divided into six sections: Methods and principles of research in working-class studies; Class and education; Work and cultures; Representations; and Activism and collective action. Each of the six sections opens with an overview that synthesizes research in the area and briefly summarizes each of the chapters in the section. Throughout the volume, contributors from various disciplines explore the ways in which experiences and understandings of class have shifted rapidly as a result of economic and cultural globalization, social and political changes, and global financial crises of the past two decades. Written in a clear and accessible style, the Handbook is a comprehensive interdisciplinary anthology for this young but maturing field, foregrounding transnational and intersectional perspectives on working-class people and issues and focusing on teaching and activism in addition to scholarly research. It is a valuable resource for activists, as well as working-class studies researchers and teachers across the social sciences, arts, and
newspapers, especially, wrote used as a textbook for advanced undergraduate or graduate courses.

**No Longer Newsworthy** - Christopher R. Martin - 2019-05-15

Until the recent political shift pushed workers back into the media spotlight, the mainstream media had largely ignored this significant part of American society in favor of the moneyed "upscale" consumer for more than four decades. Christopher R. Martin now reveals why and how the media lost sight of the American working class and the effects of it doing so. The damning indictment of the mainstream media that flows through No Longer Newsworthy is a wakeup call about the critical role of the media in telling news stories about labor unions, workers, and working-class readers. As Martin charts the decline of labor reporting from the late 1960s onwards, he reveals the shift in news coverage as the mainstream media abandoned labor in favor of consumer and business interests. When off working-class readers as useless for their business model, the American worker became invisible. In No Longer Newsworthy, Martin covers this shift in focus, the loss of political voice for the working class, and the emergence of a more conservative media in the form of Christian television, talk radio, Fox News, and conservative websites. Now, with our fractured society and news media, Martin offers the mainstream media recommendations for how to push back against right-wing media and once again embrace the working class as critical to its audience and its democratic function.

**No Longer Newsworthy** - Christopher R. Martin - 2019-05-15

Until the recent political shift pushed workers back into the media spotlight, the mainstream media had largely ignored this significant part of American society in favor of the moneyed "upscale" consumer for more than four decades. Christopher R.
Martin now reveals why and how the media lost sight of the American working class and the effects of it doing so. The damning indictment of the mainstream media that flows through No Longer Newsworthy is a wakeup call about the critical role of the media in telling news stories about labor unions, workers, and working-class readers. As Martin charts the decline of labor reporting from the late 1960s onwards, he reveals the shift in news coverage as the mainstream media abandoned labor in favor of consumer and business interests. When newspapers, especially, wrote off working-class readers as useless for their business model, the American worker became invisible. In No Longer Newsworthy, Martin covers this shift in focus, the loss of political voice for the working class, and the emergence of a more conservative media in the form of Christian television, talk radio, Fox News, and conservative websites. Now, with our fractured society and news media, Martin offers the mainstream media recommendations for how to push back against right-wing media and once again embrace the working class as critical to its audience and its democratic function.

Labor's Mind - Tobias Higbie - 2018-12-30
Business leaders, conservative ideologues, and even some radicals of the early twentieth century dismissed working people's intellect as stunted, twisted, or altogether missing. They compared workers toiling in America's sprawling factories to animals, children, and robots. Working people regularly defied these expectations, cultivating the knowledge of experience and embracing a vibrant subculture of self-education and reading. Labor's Mind uses diaries and personal correspondence, labor college records, and a range of print and visual media to recover this social history of the working-class mind. As Higbie shows, networks of working-class learners and their middle-class allies formed nothing less than a shadow
uses diaries and personal across the industrial landscape, this movement helped bridge conflicts within radical and progressive politics even as it trained workers for the transformative new unionism of the 1930s. Revelatory and sympathetic, Labor's Mind reclaims a forgotten chapter in working-class intellectual life while mapping present-day possibilities for labor, higher education, and digitally enabled self-study.

**Labor's Mind** - Tobias Higbie  
- 2018-12-30

Business leaders, conservative ideologues, and even some radicals of the early twentieth century dismissed working people's intellect as stunted, twisted, or altogether missing. They compared workers toiling in America's sprawling factories to animals, children, and robots. Working people regularly defied these expectations, cultivating the knowledge of experience and embracing a vibrant subculture of self-education and reading. Labor's Mind correspondence, labor college records, and a range of print and visual media to recover this social history of the working-class mind. As Higbie shows, networks of working-class learners and their middle-class allies formed nothing less than a shadow labor movement. Dispersed across the industrial landscape, this movement helped bridge conflicts within radical and progressive politics even as it trained workers for the transformative new unionism of the 1930s. Revelatory and sympathetic, Labor's Mind reclaims a forgotten chapter in working-class intellectual life while mapping present-day possibilities for labor, higher education, and digitally enabled self-study.

**Cold War in the Working Class** - Ronald L. Filippelli  
- 1995-01-01

This book tells the story of the rise and decline of the United Electrical, Radio, and Machine Workers of America (UE) from 1933 to 1990. Once the third-largest industrial
institutional study of the
the UE was the most powerful
left-wing institution in U.S.
history and arguably the most
significant victim of the anti-
communist purges that
marked post-World War II
America. This is an
institutional study of the
formation of the UE and the
struggle for its control by left-
wing and right-wing factions.
Unlike most books on unions
during the Cold War, this
study carries the story up to
the present, showing the long-
term effects of the ideological
battles.

Cold War in the Working
Class - Ronald L. Filippelli -
1995-01-01
This book tells the story of the
rise and decline of the United
Electrical, Radio, and
Machine Workers of America
(UE) from 1933 to 1990. Once
the third-largest industrial
union in the United States,
the UE was the most powerful
left-wing institution in U.S.
history and arguably the most
significant victim of the anti-
communist purges that
marked post-World War II
America. This is an
formation of the UE and the
struggle for its control by left-
wing and right-wing factions.
Unlike most books on unions
during the Cold War, this
study carries the story up to
the present, showing the long-
term effects of the ideological
battles.

The Intellectual Life of the
British Working Classes -
Jonathan Rose - 2021-07-20
This is a landmark intellectual
history of Britain’s working
classes from the preindustrial
era to the twentieth century.
Drawing on workers’
memos, social surveys,
library registers, and more,
Jonathan Rose uncovers which
books people read, how they
educated themselves, and
what they knew. A new
preface addresses the
continuing relevance of the
book amidst the upheavals of
the present day. “An
astonishing book.”—Ian
Sansom, The Guardian “A
passionate work of history. . .
. Rose has written a work of
staggering ambition.”—Daniel
Akst, Wall Street Journal
Winner of the SHARP Book
Philosophical Society’s Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by The Economist.

**The Intellectual Life of the British Working Classes** - Jonathan Rose - 2021-07-20

This is a landmark intellectual history of Britain’s working classes from the preindustrial era to the twentieth century. Drawing on workers’ memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. “An astonishing book.”—Ian Sansom, The Guardian “A passionate work of history. . . . Rose has written a work of staggering ambition.”—Daniel Akst, Wall Street Journal Winner of the SHARP Book History Prize, the American

Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by The Economist.

**Sleeping Giant** - Tamara Draut - 2016-04-05

There was a time when America’s working class was seen as the backbone of the American economy, having considerable political, economic, and moral authority. But the working class we have now—far more female and racially diverse and employed by the fast food, retail, health care, and other service industries—has been marginalized, if not ignored, by politicians and pundits. This is changing, swiftly and dramatically. Today’s working class is a sleeping giant. And as Tamara Draut makes abundantly clear, it is just now waking up to its untapped political power. Sleeping Giant is the first major examination of the new working class and the role it will play in our
extraordinary transformation in full and inspiring detail.

**Sleeping Giant** - Tamara Draut - 2016-04-05

There was a time when America’s working class was seen as the backbone of the American economy, having considerable political, economic, and moral authority. But the working class we have now—far more female and racially diverse and employed by the fast food, retail, health care, and other service industries—has been marginalized, if not ignored, by politicians and pundits. This is changing, swiftly and dramatically. Today’s working class is a sleeping giant. And as Tamara Draut makes abundantly clear, it is just now waking up to its untapped political power. Sleeping Giant is the first major examination of the new working class and the role it will play in our economic and political future.

Blending moving individual narratives, historical background, and sophisticated analysis, Draut forcefully argues that this
Kent State, construction along in the process of changing America for the better. Draut examines the legacy of exclusion based on race and gender that contributes to the invisibility of the new working class, despite their entwinement in everyone’s day-to-day life. No longer confined to the assembly line, today’s working class watches our children and cares for our parents. They park our cars, screen our luggage, clean our offices, and cook and serve our meals. They are us. With “Fight for $15” minimum-wage protests popping up throughout the country (and in some places winning) and economic inequality being recognized as one of the defining issues of our time, today’s working class will soon become impossible to ignore and foolish to dismiss. Sleeping Giant is the first book to tell the story of this extraordinary transformation in full and inspiring detail.

**The Hardhat Riot** - David Paul Kuhn - 2020-06-10

In May 1970, four days after Kent State, construction workers chased students through downtown Manhattan, beating scores of protestors bloody. As hardhats clashed with hippies, it soon became clear that something larger was happening; Democrats were at war with themselves. In The Hardhat Riot, David Paul Kuhn tells the fateful story—how chaotic it was, when it began, when the white working class first turned against liberalism, when Richard Nixon seized the breach, and America was forever changed. It was unthinkable one generation before: FDR’s "forgotten man" siding with the party of Big Business and, ultimately, paving the way for presidencies from Ronald Reagan to Donald Trump. In the shadow of the half-built Twin Towers, on the same day the Knicks rallied against the odds and won their first championship, we relive the schism that tore liberalism apart. We experience the tumult of Nixon's America and John Lindsay's New York City, as festering division explodes.
it soon became clear that realize that this tragic turn is their chance, that the Democratic coalition has collapsed and that "these, quite candidly, are our people now." In this nail-biting story, Kuhn delivers on meticulous research and reporting, drawing from thousands of pages of never-before-seen records. We go back to a harrowing day that explains the politics of today. We experience the battle between two tribes fighting different wars, soon to become different Americas, ultimately reliving a liberal war that maimed both sides. We come to see how it all was laid bare one brutal day, when the Democratic Party's future was bludgeoned by its past, as if it was a last gasp to say that we once mattered too.

The Hardhat Riot - David Paul Kuhn - 2020-06-10
In May 1970, four days after Kent State, construction workers chased students through downtown Manhattan, beating scores of protestors bloody. As hardhats clashed with hippies, something larger was happening; Democrats were at war with themselves. In The Hardhat Riot, David Paul Kuhn tells the fateful story-how chaotic it was, when it began, when the white working class first turned against liberalism, when Richard Nixon seized the breach, and America was forever changed. It was unthinkable one generation before: FDR's "forgotten man" siding with the party of Big Business and, ultimately, paving the way for presidencies from Ronald Reagan to Donald Trump. In the shadow of the half-built Twin Towers, on the same day the Knicks rallied against the odds and won their first championship, we relive the schism that tore liberalism apart. We experience the tumult of Nixon's America and John Lindsay's New York City, as festering division explodes into violence. Nixon's advisors realize that this tragic turn is their chance, that the Democratic coalition has collapsed and that "these, quite candidly, are our people..."
unknown among this group Kuhn delivers on meticulous research and reporting, drawing from thousands of pages of never-before-seen records. We go back to a harrowing day that explains the politics of today. We experience the battle between two tribes fighting different wars, soon to become different Americas, ultimately reliving a liberal war that maimed both sides. We come to see how it all was laid bare one brutal day, when the Democratic Party's future was bludgeoned by its past, as if it was a last gasp to say that we once mattered too.

The New Minority - Justin Gest - 2016-09-01

It wasn't so long ago that the white working class occupied the middle of British and American societies. But today members of the same demographic, feeling silenced and ignored by mainstream parties, have moved to the political margins. In the United States and the United Kingdom, economic disenfranchisement, nativist sentiments and fear of the have even inspired the creation of new right-wing parties and resulted in a remarkable level of support for fringe political candidates, most notably Donald Trump. Answers to the question of how to rebuild centrist coalitions in both the U.S. and U.K. have become increasingly elusive. How did a group of people synonymous with Middle Britain and Middle America drift to the ends of the political spectrum? What drives their emerging radicalism? And what could possibly lead a group with such enduring numerical power to, in many instances, consider themselves a "minority" in the countries they once defined? In The New Minority, Justin Gest speaks to people living in once thriving working class cities--Youngstown, Ohio and Dagenham, England--to arrive at a nuanced understanding of their political attitudes and behaviors. In this daring and compelling book, he makes the case that tension between the vestiges of white working class power and its perceived
emerging radicalism? And phenomenon of white working class radicalization.

The New Minority - Justin Gest - 2016-09-01
It wasn't so long ago that the white working class occupied the middle of British and American societies. But today members of the same demographic, feeling silenced and ignored by mainstream parties, have moved to the political margins. In the United States and the United Kingdom, economic disenfranchisement, nativist sentiments and fear of the unknown among this group have even inspired the creation of new right-wing parties and resulted in a remarkable level of support for fringe political candidates, most notably Donald Trump. Answers to the question of how to rebuild centrist coalitions in both the U.S. and U.K. have become increasingly elusive. How did a group of people synonymous with Middle Britain and Middle America drift to the ends of the political spectrum? What drives their

what could possibly lead a group with such enduring numerical power to, in many instances, consider themselves a "minority" in the countries they once defined? In The New Minority, Justin Gest speaks to people living in once thriving working class cities--Youngstown, Ohio and Dagenham, England--to arrive at a nuanced understanding of their political attitudes and behaviors. In this daring and compelling book, he makes the case that tension between the vestiges of white working class power and its perceived loss have produced the unique phenomenon of white working class radicalization.

Despised - Paul Embery - 2020-11-18
The typical contemporary Labour MP is almost certain to be a university-educated Europhile who is more comfortable in the leafy enclaves of north London than the party’s historic heartlands. As a result, Labour has become radically out of step with the culture and values of working-class
Labour MP is almost certain background as a firefighter and trade unionist from Dagenham, Paul Embery argues that this disconnect has been inevitable since the Left political establishment swallowed a poisonous brew of economic and social liberalism. They have come to despise traditional working-class values of patriotism, family and faith and instead embraced globalisation, rapid demographic change and a toxic, divisive brand of identity politics. Embery contends that the Left can only revive if it speaks once again to the priorities of working-class people by combining socialist economics with the cultural politics of belonging, place and community. No one who wants to really understand why our politics has become so dysfunctional and what the Left can do to fix it can afford to miss this authentic, insightful and passionate book.

Despised - Paul Embery - 2020-11-18
The typical contemporary to be a university-educated Europhile who is more comfortable in the leafy enclaves of north London than the party’s historic heartlands. As a result, Labour has become radically out of step with the culture and values of working-class Britain. Drawing on his background as a firefighter and trade unionist from Dagenham, Paul Embery argues that this disconnect has been inevitable since the Left political establishment swallowed a poisonous brew of economic and social liberalism. They have come to despise traditional working-class values of patriotism, family and faith and instead embraced globalisation, rapid demographic change and a toxic, divisive brand of identity politics. Embery contends that the Left can only revive if it speaks once again to the priorities of working-class people by combining socialist economics with the cultural politics of belonging, place and community. No one who wants to really understand
and to justify widening so dysfunctional and what the Left can do to fix it can afford to miss this authentic, insightful and passionate book.

**Chavs** - Owen Jones - 2020-10-27

In modern Britain, the working class has become an object of fear and ridicule. From Little Britain’s Vicky Pollard to the demonization of Jade Goody, media and politicians alike dismiss as feckless, criminalized and ignorant a vast, underprivileged swathe of society whose members have become stereotyped by one, hate-filled word: chavs. In this acclaimed investigation, Owen Jones explores how the working class has gone from “salt of the earth” to “scum of the earth.” Exposing the ignorance and prejudice at the heart of the chav caricature, he portrays a far more complex reality. The chav stereotype, he argues, is used by governments as a convenient figleaf to avoid genuine engagement with social and economic problems inequality. Based on a wealth of original research, Chavs is a damning indictment of the media and political establishment and an illuminating, disturbing portrait of inequality and class hatred in modern Britain. This updated edition includes a new chapter exploring the causes and consequences of the UK riots in the summer of 2011.

**Chavs** - Owen Jones - 2020-10-27

In modern Britain, the working class has become an object of fear and ridicule. From Little Britain’s Vicky Pollard to the demonization of Jade Goody, media and politicians alike dismiss as feckless, criminalized and ignorant a vast, underprivileged swathe of society whose members have become stereotyped by one, hate-filled word: chavs. In this acclaimed investigation, Owen Jones explores how the working class has gone from “salt of the earth” to “scum of the earth.” Exposing the ignorance and prejudice at the heart of the chav caricature, he portrays a far more complex reality. The chav stereotype, he argues, is used by governments as a convenient figleaf to avoid genuine engagement with social and economic problems
The Struggle for the Breeches - Anna Clark - 1997-04-18
Winner of the British Council Prize in the Humanities of the North American Conference on British Studies, Clark's study demolishes the myth of domestic bliss before industrialism and dissects the shifting politics of working class culture.

The Rise and Fall of Class in Britain - David Cannadine - 1999
Although it is widely believed that the British are obsessed with class to a degree unrivaled by any other nation, politicians in Britain are now calling for a "classless society," and scholars are concluding that class does not matter any more. But has class--once considered the master narrative of British history--fallen, failed, and been dismissed? In this wholly original and brilliantly argued book, David Cannadine shows that Britons have indeed been preoccupied with class, but in ways that are invariably ignorant and confused. Cannadine sets out to expose
confusion by imaginatively examining class itself, not so much as the history of society but as the history of the different ways in which Britons have thought about their society. Cannadine proposes that "class" may best be understood as a shorthand term for three distinct but abiding ways in which the British have visualized their social worlds and identities: class as "us" versus "them;" class as "upper," "middle," and "lower"; and class as a seamless hierarchy of individual social relations. From the eighteenth through the twentieth century, he traces the ebb and flow of these three ways of viewing British society, unveiling the different purposes each model has served. Encompassing social, intellectual, and political history, Cannadine uncovers the meanings of class from Adam Smith to Karl Marx to Margaret Thatcher, showing the key moments in which thinking about class shifted, such as the aftermath of the French Revolution and the rise the Labor Party in the early twentieth century. He cogently argues that Marxist attempts to view history in terms of class struggle are often as oversimplified as conservative approaches that deny the central place of class in British life. In conclusion, Cannadine considers whether it is possible or desirable to create a "classless society," a pledge made by John Major that has continued to resonate even after the conservative defeat. Until we know what class really means-and has meant-to the British, we cannot seriously address these questions. Creative, erudite, and accessible, The Rise and Fall of Class in Britain offers a fresh and engaging perspective on both British history and the crucial topic of class.

The Rise and Fall of Class in Britain - David Cannadine - 1999
Although it is widely believed that the British are obsessed with class to a degree unrivaled by any other nation, politicians in Britain are now calling for a "classless society," and scholars are
British society, unveiling the matter any more. But has class--once considered the master narrative of British history--fallen, failed, and been dismissed? In this wholly original and brilliantly argued book, David Cannadine shows that Britons have indeed been preoccupied with class, but in ways that are invariably ignorant and confused. Cannadine sets out to expose this ignorance and banish this confusion by imaginatively examining class itself, not so much as the history of society but as the history of the different ways in which Britons have thought about their society. Cannadine proposes that "class" may best be understood as a shorthand term for three distinct but abiding ways in which the British have visualized their social worlds and identities: class as "us" versus "them;" class as "upper," "middle," and "lower"; and class as a seamless hierarchy of individual social relations. From the eighteenth through the twentieth century, he traces the ebb and flow of these three ways of viewing different purposes each model has served. Encompassing social, intellectual, and political history, Cannadine uncovers the meanings of class from Adam Smith to Karl Marx to Margaret Thatcher, showing the key moments in which thinking about class shifted, such as the aftermath of the French Revolution and the rise the Labor Party in the early twentieth century. He cogently argues that Marxist attempts to view history in terms of class struggle are often as oversimplified as conservative approaches that deny the central place of class in British life. In conclusion, Cannadine considers whether it is possible or desirable to create a "classless society," a pledge made by John Major that has continued to resonate even after the conservative defeat. Until we know what class really means—and has meant to the British, we cannot seriously address these questions. Creative, erudite, and accessible, The Rise and Fall of Class in Britain offers a fresh and engaging perspective on both
class ideology that was
topic of class.

**Working Class Radicalism in Mid-Victorian England** -
Trygve Tholfsen - 2020-03-31
Originally published in 1976,
Working Class Radicalism in
Mid-Victorian England
examines working-class radicalism in the mid-
Victorian period and suggests that after the fading of
Chartist militancy the radical tradition was preserved in a
working-class subculture that enabled working men to resist
the full consolidation of middle-class hegemony. The book traces the growth of
working-class radicalism as it developed dialectically in
confrontation with middle-
class liberal ideology in the
generation after Waterloo.
Intellectual forces were of
central importance in shaping
the character of the working-
class Left and the
Enlightenment, in particular,
as the chief source of
ideological weapons that were
turned against the established
order. The Enlightenment also
provided the intellectual
foundations of the middle-
directed against the incipient
threat of popular radicalism.
The book notes that the same
intellectual forces that entered into the first half of
the nineteenth century also
shaped the value system that
provided the foundations of
mid-Victorian urban culture.
These forces also contributed
to the rapprochement
between working-class liberalism, bringing latent
affinities to the surface. It is
also emphasised, however,
that inherited ideas and
traditions exercised their
influence in interaction with
the structure of power and
status.

**Working Class Radicalism in Mid-Victorian England** -
Trygve Tholfsen - 2020-03-31
Originally published in 1976,
Working Class Radicalism in
Mid-Victorian England
examines working-class radicalism in the mid-
Victorian period and suggests that after the fading of
Chartist militancy the radical tradition was preserved in a
working-class subculture that enabled working men to resist
traditions exercised their middle-class hegemony. The book traces the growth of working-class radicalism as it developed dialectically in confrontation with middle-class liberal ideology in the generation after Waterloo. Intellectual forces were of central importance in shaping the character of the working-class Left and the Enlightenment, in particular, as the chief source of ideological weapons that were turned against the established order. The Enlightenment also provided the intellectual foundations of the middle-class ideology that was directed against the incipient threat of popular radicalism. The book notes that the same intellectual forces that entered into the first half of the nineteenth century also shaped the value system that provided the foundations of mid-Victorian urban culture. These forces also contributed to the rapprochement between working-class liberalism, bringing latent affinities to the surface. It is also emphasised, however, that inherited ideas and influence in interaction with the structure of power and status.

**Working-Class Writing** - Ben Clarke - 2018-11-19
This book updates our understanding of working-class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit. The volume draws together new and established scholars in the field, whose intersectional analyses use postcolonial and feminist ideas, amongst others, to explore key theoretical approaches to working-class writing and discuss works by a range of authors, including Ethel Carnie Holdsworth, Jack Hilton, Mulk Raj Anand, Simon Blumenfeld, Pat Barker, Gordon Burn, and Zadie Smith. A key informing argument is not only that working-class writing shows ‘working class’ to be a diverse and dynamic rather than monolithic category, but also that a greater critical attention to class, and the working class in particular,
monolithic category, but also objects of literary studies. This collection will appeal to students, scholars and academics interested in working-class writing and the need to diversify the curriculum.

Working-Class Writing - Ben Clarke - 2018-11-19
This book updates our understanding of working-class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit. The volume draws together new and established scholars in the field, whose intersectional analyses use postcolonial and feminist ideas, amongst others, to explore key theoretical approaches to working-class writing and discuss works by a range of authors, including Ethel Carnie Holdsworth, Jack Hilton, Mulk Raj Anand, Simon Blumenfeld, Pat Barker, Gordon Burn, and Zadie Smith. A key informing argument is not only that working-class writing shows ‘working class’ to be a diverse and dynamic rather than

that a greater critical attention to class, and the working class in particular, extends both the methods and objects of literary studies. This collection will appeal to students, scholars and academics interested in working-class writing and the need to diversify the curriculum.

Working Class of India - Sukomal Sen - 1977
Description currently unavailable

Working Class of India - Sukomal Sen - 1977
Description currently unavailable

Growing up Working Class - Thomas J. Gorman - 2017-08-10
This enlightening autoethnography examines how social class (and other social institutions and structures) affect how people grow up. Primarily, the book investigates how American children and young adults are impacted by the "hidden injuries" of class, and offers a
injuries" of class, and offers a rich description of how these injuries manifest and curdle later in life. Thomas J. Gorman provides sociological explanations for the phenomenon of the so-called "angry white man," and engages with this phenomenon as it relates to the rise of recent populist political figures such as Donald J. Trump. He also examines how and why white working class people tend to lash out at the wrong social forces and support political action that works against their own interests. Finally, the book demonstrates the connections between working-class attitudes toward schooling, sports, politics, and economics.

**Growing up Working Class**
- Thomas J. Gorman -
2017-08-10
This enlightening autoethnography examines how social class (and other social institutions and structures) affect how people grow up. Primarily, the book investigates how American children and young adults are impacted by the "hidden

**British Working-Class Fiction**
- Roberto del Valle Alcalá - 2016-02-11
British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008/9. Roberto del Valle Alcalá argues that throughout this
Sillitoe, David Storey, Nell Dunn, Pat Barker, James Kelman, Irvine Welsh, Monica Ali, and Joanna Kavenna.

**British Working-Class Fiction** - Roberto del Valle Alcalá - 2016-02-11

British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008/9. Roberto del Valle Alcalá argues that throughout this period, working-class writing developed new strategies of resistance against the social discipline imposed by capitalist work. As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract, diffuse, and precarious, writing about it acquires a new antagonistic quality, producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview. By tracing a genealogy of working-class authors and texts that in various ways defined themselves against the social discipline imposed by post-war capitalism, this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression. Drawing on the work of a wide range of theorists including Deleuze and Guattari, Giorgio Agamben and Antonio Negri, Alcalá offers a systematic and innovative account of British literary treatments of work. The book includes close readings of fiction by Alan
war capitalism, this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression. Drawing on the work of a wide range of theorists including Deleuze and Guattari, Giorgio Agamben and Antonio Negri, Alcalá offers a systematic and innovative account of British literary treatments of work. The book includes close readings of fiction by Alan Sillitoe, David Storey, Nell Dunn, Pat Barker, James Kelman, Irvine Welsh, Monica Ali, and Joanna Kavenna.