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The Independent Monologue in Latin American Theater - - 1985
Following an outline history of the monologue as an independent genre in the theater of Latin America, this bibliography incorporates all published and unpublished, staged and unstaged monologue pieces written in Latin America. The bibliographical entries are grouped in three chronological periods reflecting the fundamentally distinct nature of the monologue during each of its periods of development. Within each grouping, the plays are listed alphabetically by author under an alphabetical roster of country headings. Each playwright's years of birth and death are given, if known, as well as the country of origin if that differs from the geographical category into which the dramatist has been placed. All known editions of the monologues are included. For unpublished works, an abbreviated reference source is given. Each title is followed by the generic description applied to the work by the author or publisher, or by reviewers or historians in the case of unpublished pieces. The secondary bibliography lists works which deal with the monologue as a literary genre.

The Monologue as an Independent Genre in the Theater of Latin America - - 1977
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A Bibliography of Latin American and Caribbean Bibliographies,
identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters, and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and Trinidad-Tobago, tracing as well how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape, if only occasionally, their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits, or knee-jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America.

**Latin American Popular Culture Since Independence** - William H. Beezley - 2012

This unique reader offers an engaging collection of essays that highlight the diversity of Latin America's cultural expressions from independence to the present. Exploring such themes and events as funerals, dance and music, letters and literature, spectacles and monuments, and world's fairs and food, a group of leading historians examines the ways that a wide range of individuals with copious, at times contradictory, motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters, and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and Trinidad-Tobago, tracing as well how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape, if only occasionally, their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits, or knee-jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America.

**Bibliographic Guide to Latin American Studies** - Benson Latin American Collection - 1988

**Bibliographic Guide to Latin American Studies** - Benson Latin American Collection - 1988
Latin America in Books - - 1988

Latin American Research Review - - 1988
An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean.

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A Selective Bibliography of Works on Chicano and Latin American Themes - João Barretto - 1990

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Contents of Periodicals on Latin America - - 1986

Contents of Periodicals on Latin America - - 1986

Bibliography of Latin American and Caribbean Bibliographies - Lionel V. Loroña - 1986

Bibliography of Latin American and Caribbean Bibliographies - Lionel V. Loroña - 1986

Bibliographic Index - - 1987

Bibliographic Index - - 1987

Handbook of Latin American Studies - - 1988
Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

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Historical Abstracts - - 1989

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This major bibliographic work reflects the significant interest in Latin American literature as a creative force in the world today. Rela who has provided Latin American bibliography with many ground-breaking contributions, has created a single, comprehensive reference work for serious scholarship on Latin American literature with sources through 1986. Among the criteria used to determine which authors and works would be included are originality, critical appraisal, and the interest the work held for professors, researchers, and students. The works are divided into general sections; each section is broken down by country and by genre (poetry, prose fiction, drama, essay) and annotations are provided for many works. The book concludes with an author index.

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activism in her introduction, and concludes the volume by engaging provided Latin American bibliography with many ground-breaking contributions, has created a single, comprehensive reference work for serious scholarship on Latin American literature with sources through 1986. Among the criteria used to determine which authors and works would be included are originality, critical appraisal, and the interest the work held for professors, researchers, and students. The works are divided into general sections; each section is broken down by country and by genre (poetry, prose fiction, drama, essay) and annotations are provided for many works. The book concludes with an author index.

**Feminist Agendas and Democracy in Latin America** - Jane S. Jaquette - 2009-06-19

Latin American women’s movements played important roles in the democratic transitions in South America during the 1980s and in Central America during the 1990s. However, very little has been written on what has become of these movements and their agendas since the return to democracy. This timely collection examines how women’s movements have responded to the dramatic political, economic, and social changes of the last twenty years. In these essays, leading scholar-activists focus on the various strategies women’s movements have adopted and assess their successes and failures. The book is organized around three broad topics. The first, women’s access to political power at the national level, is addressed by essays on the election of Michelle Bachelet in Chile, gender quotas in Argentina and Brazil, and the responses of the women’s movement to the “Bolivarian revolution” in Venezuela. The second topic, the use of legal strategies, is taken up in essays on women’s rights across the board in Argentina, violence against women in Brazil, and gender in the work of the Truth and Reconciliation Commission in Peru. Finally, the international impact of Latin American feminists is explored through an account of their participation in the World Social Forum, an assessment of a Chilean-led project carried out by women’s organizations in several countries to hold governments to the promises they made at international conferences in Cairo and Beijing, and an account of cross-border organizing to address femicides and domestic abuse in the Juárez-El Paso border region. Jane S. Jaquette provides the historical and political context of women’s movement activism in her introduction, and concludes the volume by engaging contemporary debates about feminism, civil society, and democracy. Contributors. Jutta Borner, Mariana Caminotti, Alina Donoso, Gioconda Espina, Jane S. Jaquette, Beatriz Kohen, Julissa Mantilla Falcón, Jutta Marx, Gabriela L. Montoya, Flávia Piovesan, Marcela Ríos Tobar, Kathleen Staudt, Teresa Valdés, Virginia Vargas

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The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal Modern Drama from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a bibliographical précis of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

Evidence-Based Developmental Economics (UM Press) - Carlo Pietrobelli - 2012
At a time when governments are looking for new approaches to promote economic development as the free markets paradigm has proved to be neither necessary nor adequate, the pioneering work of Sanjaya Lall offers policy relevant insights. Sharing his epistemological coordinates, the contributors to this volume develop his ideas further by treating the theory, methodology and evidence related to development issues inductively through a dynamic set of lenses.

Index to American Reference Books Annual - - 1985

Index to American Reference Books Annual - - 1985
Brazilian Evangelicalism in the Twenty-First Century - Eric Miller - 2019-05-09
Over the past fifty years Brazil’s evangelical community has increased from five to twenty-five percent of the population. This volume’s authors use statistical overview, historical narrative, personal anecdote, social-scientific analysis, and theological inquiry to map out this emerging landscape. The book’s thematic center pivots on the question of how Brazilian evangelicals are exerting their presence and effecting change in the public life of the nation. Rather than fixing its focus on the interior life of Brazilian evangelicals and their congregations, the book’s attention is directed toward social expression: the ways in which Brazilian evangelicals are present and active in the common life of the nation.

Bowker's Best Reference Books: Author index. Title index - - 2005
Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

Inter-American review of bibliography - - 1989

Across Cultural Borders - Eckhardt Fuchs - 2002
This innovative work offers the first comprehensive transcultural history of historiography. The contributors transcend a Eurocentric approach not only in terms of the individual historiographies they assess, but also in the methodologies they use for comparative analysis. Moving beyond the traditional national focus of historiography, the book offers a genuinely comparative consideration of the commonalities and differences in writing history. Distinguishing among distinct cultural identities, the contributors consider the ways and means of intellectual transfers and assess the strength of local historiographical traditions as they are challenged from outside. The essays explore the question of the utility and the limits of conceptions of modernism that apply Western theories of development to non-Western cultures. Warning against the dominant tendency in recent historiographies of non-Western societies to define these predominantly in relation to Western thought, the authors show the extent to which indigenous traditions have been overlooked. The key question is how the triad of industrialization, modernization, and the historicization process, which was decisive in the development of modern academic historiography, also is valid beyond Europe. Illustrating just how deeply suffused history writing is with European models, the book offers a broad theoretical platform for exploring the value and necessity of a world historiography beyond Eurocentrism.
William Foster - 2015-06-11

First published in 1987 (this second edition in 1992), the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature. It provides both concise information concerning particular authors, works, and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area. This book will therefore be of interest to Hispanic scholars, as well as more general readers and non-Hispanists.

**Handbook of Latin American Literature (Routledge Revivals)** - David William Foster - 2015-06-11

Creole Genesis, Attitudes and Discourse - John R. Rickford - 1999

This collection in honor of creolist Charlene Junko Sato (1951-1996) brings together contributions by leading specialists in pidgin-creole studies in three primary areas: Pidgin-Creole Genesis and Development; Attitudes and Education, and Creole Discourse and Literature. The varieties covered come from English, French and Spanish lexical bases and from places as far apart as Africa, Australia, Hawaii, and the Caribbean. Editors Rickford and Romaine introduce each of the papers and provide a biography and bibliography of Sato. A short story and poems in Hawaiian Creole, Sato's native language and the variety which was the focus of her research and writing, round out the collection.

**Literature for Children about Asians and Asian Americans** - Esther C. Jenkins - 1987

Provides annotated bibliographies covering folk literature and contemporary literature for children and young adults on these groups: Chinese and Chinese Americans, Japanese and Japanese Americans, Koreans and Korean Americans, Southeast Asians and Southeast Asian Americans.

Books in Print Supplement - - 1994

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A guide to Latin American history includes a chronology of key events from pre-Columbian history through the present, a thematic survey following each topic (economic change, cultural development, politics and government) across time, and 300 biographies of Latin Americans throughout history.

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** - - 1985
Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-
What does it take for a woman to succeed as a writer? In these revealing interviews, first published in 1988 as Historias íntimas, ten of Latin America's most important women writers explore this question with scholar Magdalena García Pinto, discussing the personal, social, and political factors that have shaped their writing careers. The authors interviewed are Isabel Allende, Albalucía Angel, Rosario Ferré, Margo Glantz, Sylvia Molloy, Elvira Orphée, Elena Poniatowska, Marta Traba, Luisa Valenzuela, and Ida Vitale. In intimate dialogues with each author, García Pinto draws out the formative experiences of her youth, tracing the pilgrimage that led each to a distinguished writing career. The writers also reflect on their published writings, discussing the creative process in general and the motivating force behind individual works. They candidly discuss the problems they have faced in writing and the strategies that enabled them to reach their goals. While obviously of interest to readers of Latin American literature, this book has important insights for students of women's literature and cultural studies, as well as for aspiring writers.

Backgrounds to Restoration and Eighteenth-century English Literature - - 1989
In this time of proliferating scholarship, one of the most welcome publications is [this] intelligently selected and annotated bibliography of secondary material. . . . Understanding the value of selectivity, Spector has limited his entries to books and significant articles. Perhaps because of his avowed interest in redefining the period, he has been careful to include articles on historiography and critical method which apply to the eighteenth century. He has not, however, slighted the older works of twentieth-century scholarship. . . . A valuable resource not only to students of literature abd related fields but to anyone interested in learning about the eighteenth century. Analytical & Enumerative Bibliography Scholarly perspectives on the literature of the Restoration and eighteenth century have undergone dramatic shifts over the past sixty years, increasingly emphasizing an interdisciplinary approach to the various elements that influenced and modified the culture of the period. The first comprehensive guide to modern scholarship in the field, this annotated bibliography offers a wide-ranging survey of subjects that form the context of English literature from 1660 to 1800. The disciplines represented include political, social, and intellectual history; philosophy; science; aesthetics; education; and language in addition to literary criticism. The author begins with a thoughtful examination of the history of Restoration/eighteenth-century scholarship. Divided into 22 subject categories, the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s. This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature. The bibliography is an appropriate choice for literary reference collections in academic and public libraries.

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complex forces that shaped the period and its literature. The bibliography is an appropriate choice for literary reference collections in academic and public libraries.

The Utopian Impulse in Latin America - K. Beauchesne - 2011-10-24
An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production, the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today.