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Interpreting Irish History - Ciaran Brady - 1994
This anthology aims to provide a record of the debate on the character and purpose of historical writing which has occurred among Irish historians, and the tendencies within the practice of history in Ireland from which that debate arose. It does not attempt to provide a survey of changing view on Irish political culture in general, nor an account of the course of historiographical controversy over particular issues and events.

The Making of Modern Irish History - George D. Boyce - 1996
This volume brings together some of the most distinguished historians from Ireland to offer their own interpretations of key issues and events in Irish history. This volume brings together distinguished historians of Ireland, each of whom tackles a key question, issue or event in Irish history since the eighteenth century and:*

* examines its historiography*
* assesses the context of new interpretations*
* considers the strengths and weaknesses of revisionist ideas*
* offers their own interpretation.

Topics covered are not only of historical interest but, in the context of recent revisionist debates, of contemporary political significance. These original contributions take account of new evidence and perspectives, as well as up-to-date historical methodology. Their combination of synthesis and analysis represent a valuable guide to the present state of the writing of modern Irish history.
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Unhappy the Land - Liam Kennedy - 2015-10-26
In Unhappy the Land Liam Kennedy poses fundamental questions about the social and political history of Ireland and challenges cherished notions of a uniquely painful past. Images of tragedy and victimhood are deeply embedded in the national consciousness, yet when the Irish experience is viewed in the larger European context a different perspective emerges. The author’s dissection of some pivotal episodes in Irish history serves to explode commonplace assumptions about oppression, victimhood and a fate said to be comparable ‘only to that of the Jews’. Was the catastrophe of the Great Famine really an Irish Holocaust? Was the Ulster Covenant anything other than a battle-cry for ethnic conflict? Was the Proclamation of the Irish Republic a means of texting terror? And who fears to speak of an Irish War of Independence, shorn of its heroic pretensions? Kennedy argues that the privileging of ‘the gun, the drum and the flag’ above social concerns and individual liberties gave rise to disastrous consequences for generations of Irish people. Ireland might well be a land of heroes, from Cúchulainn to Michael Collins, but it is also worth pondering Bertolt Brecht’s warning: ‘Unhappy the land that is in need of heroes.’

A History of Ireland, 1800–1922 - Hilary Larkin - 2014-02-01
The years of Ireland’s union with Great Britain are most often regarded as a period of great turbulence and conflict. And so they were. But there are other stories too, and these need to be integrated in any account of the period. Ireland’s progressive primary education system is examined here alongside the Famine; the growth of a happily middle-class Victorian suburbia is taken into account as well as the appalling Dublin slum statistics. In each case, neither story stands without the other. This study synthesises some of the main scholarly developments in Irish and British historiography and seeks to provide an updated and fuller understanding of the debates surrounding nineteenth- and early twentieth-century history.
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**Palgrave Advances in Irish History** - M. McAuliffe - 2009-04-27
This book provides a much-needed historiographical overview of modern Irish History, which is often written mainly from a socio-political perspective. This guide offers a comprehensive account of Irish History in its manifold aspects such as family, famine, labour, institutional, women, cultural, art, identity and migration histories.

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**Ireland in Proximity** - David Alderson - 2002-01-22
Ireland in Proximity surveys and develops the expanding field of Irish Studies, reviewing existing debates within the discipline and providing new avenues for exploration. Drawing on a variety of disciplinary and theoretical approaches, this impressive collection of essays makes an innovative contribution to three areas of current, and often contentious, debate within Irish Studies. This accessible volume illustrates the diversity of thinking on Irish history, culture and identity. By invoking theoretical perspectives including psychoanalysis, cultural theories of space, postcoloniality and theories of gender and sexual difference, the collection offers fresh perspectives on established subjects and brings new and under-represented areas of critical concern to the fore. Chapter subjects include: * sexuality and gender identities * the historiographical issues surrounding the Famine * the Irish diaspora * theories of space in relation to Ulster and beyond. Contributors include: David Alderson, Aidan Arrowsmith, Caitriona Beaumont, Fiona Becket, Scott Brewster, Dan Baron Cohen, Mary Corcoran, Virginia Crossman, Richard Kirkland, David Lloyd, Patrick McNally, Elisabeth Mahoney, Willy Maley, Shaun Richards, Éibhear Walshe.

**Transnational Perspectives on Modern Irish History** - Niall Whelehan - 2014-10-03
This book explores the benefits and challenges of transnational history for the study of modern Ireland. In recent years the word "transnational" has become more and more conspicuous in history writing across the globe, with scholars seeking to move beyond national and local frameworks when investigating the past. Yet transnational approaches remain rare in Irish
beautiful maps, charts and graphs, and a broader contexts and scales associated with transnational history are ideally suited to open up new questions on many themes of critical importance to Ireland’s past and present. They also provide an important means of challenging ideas of Irish exceptionalism. The chapters included here open up new perspectives on central debates and events in Irish history. They illuminate numerous transnational lives, follow flows and ties across Irish borders, and trace networks and links with Europe, North America, the Caribbean, Australia and the British Empire. This book provides specialists and students with examples of different concepts and ways of doing transnational history. Non-specialists will be interested in the new perspectives offered here on a rich variety of topics, particularly the two major events in modern Irish history, the Great Irish Famine and the 1916 Rising.

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Fully revised and updated with over 100 beautiful maps, charts and graphs, and a narrative packed with facts this outstanding book examines the main changes that have occurred in Ireland and among the Irish abroad over the past two millennia.

Irish Freedom - Richard English - 2008-09-04
Richard English’s brilliant new book, now available in paperback, is a compelling narrative history of Irish nationalism, in which events are not merely recounted but analysed. Full of rich detail, drawn from years of original research and also from the extensive specialist literature on the subject, it offers explanations of why Irish nationalists have believed and acted as they have, why their ideas and strategies have changed over time, and what effect Irish nationalism has had in shaping modern Ireland. It takes us from the Ulster Plantation to Home Rule, from the Famine of 1847 to the Hunger Strikes of the 1970s, from Parnell to Pearse, from Wolfe Tone to Gerry Adams, from the bitter struggle of the Civil War to the uneasy peace of the early twenty-first century. Is it imaginable that Ireland might – as some have suggested – be about to enter a post-nationalist period? Or will Irish nationalism remain a defining force on the island in future years? ‘a courageous and successful attempt to synthesise the entire story between two covers for the neophyte and for the exhausted specialist alike’ Tom Garvin, Irish Times

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**Irish Childhoods** - Pádraic Whyte - 2011-05-25
While much has been written about Irish culture’s apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children’s fiction within such discourses. This book serves to redress these imbalances, illuminating both the manner in which children’s texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children’s novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, Irish Childhoods offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children’s fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective, and reveals that constructions of childhood in Irish children’s fiction are often used to explore aspects of Ireland’s past and present.

**Trials of Irish History** - Evi Gkotzaridis - 2013-04-15
Bringing her original insights into theory and philosophy to bear upon the controversial question of revision in Irish history, Evi Gkotzaridis presents the first historical and theoretical examination of the trailblazer historians who, from 1938, spearheaded an unpolticized Irish history. Drawing on hitherto unused archives, Trials of Irish History shows how the venture to disenthrall Irish and European history from official propagandas proved stimulating and challenging, but perilous. Providing a new and stimulating conceptual framework for the study of Irish historiography, the book combines a theoretical approach with close analysis of important case studies and includes: * an incisive restaging of the passionate joust that took place between revisionists and traditionalists in the shadow of the Troubles * examination of the cultural contradiction of the first decades of independence, the estrangement of two regimes and the devastation of the Second World War * comparison of the Irish Kulturkampf to similar discussions in German and France in order to identify and examine the arguments propounded on each side. Prising open conflicting intellectual notions about the function of history in a divided society, this will be an informative and stimulating addition to the study of Irish history.

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and Ireland during the late nineteenth and early twentieth century with a story that still raises deep passions and bitter disagreements both among historians and within wider public opinion. This examination attempts to chart a more dispassionate course between the various contending positions and has enormous relevance to the unfolding events in both Northern Ireland and Britain as the united Kingdom moves towards a federal constitutional structure. Books in this Seminar Studies in History series bridge the gap between textbook and specialist survey and consists of a brief "Introduction" and/or "Background" to the subject, valuable in bringing the reader up-to-speed on the area being examined, followed by a substantial and authoritative section of "Analysis" focusing on the main themes and issues. There is a succinct "Assessment" of the subject, a generous selection of "Documents" and a detailed bibliography. Incorporates a large amount of research on Irish history during the last two decades and gives particular focus to the dramatic events between the Easter rising of 1916 and the intense negotiations surrounding the Treaty in the autumn of 1921. For those interested in the history between Ireland and Britain.

Studies in Medieval History - Diane Korngiebel - 2006
The latest volume of the Haskins Society Journal, presenting recent research on the Anglo-Saxon, Anglo-Norman, Viking and Angevin worlds of the eleventh and twelfth centuries, includes topics ranging from examinations of the cultures of power and peacemaking to analyses of patterns of religious patronage, ethnic stereotyping, law and theology, the Renaissance of the Twelfth Century, and politics in the Ireland of Lionel of Antwerp. Contributors: THOMAS N. BISSON, PAUL DALTON, BRIAN GOLDING, TRACEY-ANNE COOPER, FLORIN CURTA, JASON TALIADOROS, GILBERT STACK, ALEX NOVIKOFF, PETER CROOKS

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The Princeton History of Modern Ireland - Richard Bourke - 2016-01-12
This book brings together some of today’s most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence, famine, emigration, and feminism. The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger, exploring key political developments as well as major social and cultural movements. Contributors describe how the experiences of empire and diaspora have determined Ireland’s position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy. They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief, delving into subjects such as religion, gender, and Fenianism. Presenting the latest cutting-edge scholarship by a new generation of historians of Ireland, The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics. The book highlights the global reach of the Irish experience as well as commonalities shared across Europe, and brings vividly to life an Irish past shaped by conquest, plantation, assimilation, revolution, and partition.

The Oxford Handbook of Modern Irish History - Alvin Jackson - 2014-03-27
The study of Irish history, once riven and constricted, has recently enjoyed a resurgence, with new practitioners, new approaches, and new methods of investigation. The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history, uniting early and late modernists as well as contemporary historians. The Handbook offers a set of scholarly perspectives drawn from numerous disciplines, including history, political science, literature, geography, and the Irish language. It looks at the Irish at home as well as in their migrant and diasporic communities. The Handbook combines sets of wide thematic and interpretative essays, with more detailed investigations of particular periods. Each of the contributors offers a summation of the state of scholarship within their subject area, linking their own research insights with assessments of future directions within the discipline. In its breadth and depth and diversity, The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland.
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European Civil War Films - Eleftheria Rania Kosmidou - 2012
This book examines the ways in which late twentieth-century European cinema deals with the neglected subject of civil war. Exploring a range of films about the Spanish, Irish, former Yugoslavia, and Greek civil wars, this comparative and interdisciplinary study engages with contemporary debates in cultural memory and investigates the ways in which cinematic postmemory is problematic. Many of the films present an idealized past that glosses over the reality of these civil wars, at times producing a nostalgic discourse of loss and longing. Other films engage with the past in a melancholic fashion. These cinematic discourses articulate contemporary concerns, especially the loss of ideology and a utopian political horizon in the aftermath of the collapse of the Soviet bloc in 1989, a date that marks a significant break in European history and an accompanying paradigm shift in European cultural memory. Filmmakers examined include Trueba, Cuerda, Loach, Jordan, Kusturica, Dragojevi, and Angelopoulos.

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry - Jane Dowson - 2011-03-17
This Companion provides new ways of reading a wide range of influential women's poetry. Leading international scholars offer insights on a century of writers, drawing out the special function of poetry and the poets' use of language, whether it is concerned with the relationship between verbal and visual art, experimental poetics, war, landscape, history, cultural identity or 'confessional' lyrics. Collectively, the chapters cover well established and less familiar poets, from Edith Sitwell and Mina Loy, through Stevie Smith, Sylvia Plath and Elizabeth Jennings to Anne Stevenson, Eavan Boland and Jo Shapcott. They also include poets at the forefront of poetry trends, such as Liz Lochhead, Jackie Kay, Patience Agbabi, Caroline Bergvall, Medbh McGuckian and Carol Ann Duffy. With a chronology and guide to further reading, this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets.

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At Home with the Empire - Catherine Hall - 2006-12-21
This pioneering 2006 volume addresses the question of how Britain’s empire was lived through everyday practices - in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories - from the eighteenth century to the present. Leading historians explore the imperial experience and legacy for those located, physically or imaginatively, 'at home,' from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history-writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This will be essential reading for scholars and students of modern Britain and its empire.

Early Modern Ireland - Sarah Covington - 2018-12-12
Early Modern Ireland: New Sources, Methods, and Perspectives offers fresh approaches and case studies that push the field of early modern Ireland, and of British and European history more generally, into unexplored directions. The centuries between 1500 and 1700 were pivotal in Ireland’s history, yet so much about this period has remained neglected until relatively recently, and a great deal has yet to be explored. Containing seventeen original and individually commissioned essays by an international and interdisciplinary group of leading and emerging scholars, this book covers a wide range of topics, including social, cultural, and political history as well as folklore, medicine, archaeology, and digital humanities, all of which are enhanced by a selection of maps, graphs, tables, and images. Urging a reevaluation of the terms and assumptions which have been used to describe Ireland’s past, and a consideration of the new directions in which the study of early modern Ireland could be taken, Early Modern Ireland: New Sources, Methods, and Perspectives is a groundbreaking collection for students and scholars studying early modern Irish history.

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Early Modern Ireland - Sarah Covington - 2018-12-12
Early Modern Ireland: New Sources, Methods, and Perspectives offers fresh approaches and
Revisionist Scholarship and Modern Irish Politics - Robert Perry - 2016-04-08
Almost nowhere are politics and history so intimately bound up as in Ireland. Over the course of several hundred years rival political and religious camps have shaped their identities according to particular interpretations of their shared history. As such, any re-examination and revision of Irish history has the potential to have a very real impact upon wider society. Defining revisionism in historiography as a reaction to contemporary conflict in Ireland, this book looks at how intellectuals, scholars and those who were politically involved, have reacted to a crisis of violence. It explores how they believed that revisionism in historiography was necessary - that a deconstruction, re-evaluation, and revision of ideology and therefore history was crucial in such a crisis of violence. This at times provocative approach seeks to better understand, clarify and de-mystify the ongoing revisionist debate in Ireland, through a critique and exposition of the theory of change and the process and product of change. Perry argues that revisionism should not be seen as solely a neutral form of academic or intellectual discourse, but one that is fundamentally linked to politics at the widest possible level; that revisionist assumptions underpin the validity and legitimacy of partition and the Northern Ireland state; that revisionism is widely judged to be anti-nationalist and pro-unionist; and that it is myopic with regard to the shortcomings of loyalism and unionism and has therefore a related ideological effect, if not intended purpose.

Ireland - Richard B Finnegan - 2018-02-20
This book examines a number of different interpretations and explanations in the context of historical change, as the Irish grappled with the questions of political independence, economic autonomy, the decline of provincialism, the rise of pluralism, and the unsolved conundrum of Irish nationhood.

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**Emergence of Irish Gothic Fiction** - Jarlath Killeen - 2013-12-11

Provides a new account of the emergence of Irish gothic fiction in mid-eighteenth century This book provides a robustly theorised and thoroughly historicised account of the 'beginnings' of Irish gothic fiction, maps the theoretical terrain covered by other critics, and puts forward a new history of the emergence of the genre in Ireland. The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s, and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape. By providing a fully historicized account of the beginnings of the genre in Ireland, the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s, 1990s and 2000s. The book gives ample space to the critical debate, and rigorously defends a reading of the Irish gothic as an Anglican, Patriot tradition. This reading demonstrates the connections between little-known Irish gothic fictions of the mid-eighteenth century (The Adventures of Miss Sophia Berkley and Longsword), and the Irish gothic tradition more generally, and also the gothic as a genre of global significance.

**A Nation and Not a Rabble** - Diarmaid Ferriter - 2017-02-21

Renowned Irish historian Diarmaid Ferriter presents a fresh look at the Irish revolutionary period from 1913-1923, drawing from newly available historical sources as well as the testimonies of the people who lived and fought through this extraordinary period. Ferriter highlights the gulf between rhetoric and reality in politics and violence, the role of women, the battle for material survival, the impact of key Irish unionist and republican leaders, as well as conflicts over health, land, religion, law and order, and welfare.

**A Short History of Ireland, 1500-2000** - John Gibney - 2018-01-09

A brisk, concise, and readable overview of Irish history from the Protestant Reformation to the dawn of the twenty-first century Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland’s modern period and continues through to virtually the present day, offering an integrated overview of the island nation’s cultural, political, and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine, and the struggle for Irish independence.
Gibney's book explores major themes such as Ireland’s often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired, and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.

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Rethinking Irish History - Patrick O'Mahony - 1998-06-17
This book provides a critical interpretation of the construction of Irish national identity in the longer perspective of history. Drawing on recent sociological theory, the authors demonstrate how national identity was invented and codified by a nationalist intelligentsia in the late nineteenth century. The trajectory of this national identity is traced as a process of crisis and contradiction. One of the central arguments is that the negative implications of Irish national identity have never been fully explored by social science.

Provincial Towns in Early Modern England and Ireland - British Academy - 2002
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Remembering the Revolution - Frances Flanagan - 2015
Remembering the Revolution is a history of the ways the Irish revolution was remembered in the Irish Free State. It provides a lively portrait of four unusual nationalists: Eimar O’Duffy, P. S. O’Hegarty, George Russell, and Desmond Ryan, who changed their minds about the legitimacy of political violence. Instead of celebrating the heroism and holiness of Irish revolutionaries, they instead reflected critically about the damage that the revolution had inflicted on the lives of civilians and the national cause. It provides new insights into the challenges nationalist writers faced in writing critically about their own movement in the shadow of a civil war, as well as the significance of international debates and networks in shaping their arguments. It provides a new way of thinking about the origins and significance of the revisionist debate in Irish history.
interpreting-irish-history-the-debate-on-historical-revisionism

Commemorating the Irish Famine - Emily Mark-FitzGerald - 2015-01-20
'Commemorating the Irish Famine' explores the history of the 1840s Irish Famine in visual representation, commemoration and collective memory from the 19th century until the present, across Ireland and the nations of its diaspora, explaining why since the 1990s the Famine past has come to matter so much in our present.

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This book examines the role of history teaching in Irish secondary schools in the period 1922-72. It assesses what objectives were the most important in history teaching and what interests school history was designed to serve. The emphasis is on the political, cultural, social and economic factors that determined the content of the history curriculum and its development. The primary focus is on the politics and policy of history teaching, including the respective contributions of church and state to the formulation of the history programmes. It is argued that a particular view of Ireland’s past as a Gaelic, Catholic-nationalist one informed the ideas of policy makers and thus provided the basis of state education policy, and history teaching specifically. The conclusion drawn is that history teaching was used by elite interest groups, namely the state and the church, in the service of their own interests. It was used to justify the state’s existence and employed as an instrument of religious education. History was exploited in the pursuit of the objectives of the cultural revival movement, being used to legitimise the restoration of Irish as a spoken language.

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John Hume and the revision of Irish nationalism - P. J. McLoughlin - 2013-01-18
The book, available at last in paperback, explores the politics of the most important Irish nationalist leader of his generation, and one of the most influential figures of twentieth-century Ireland: the Nobel Peace Prize winner, John Hume. Given his central role in the reformulation of Irish nationalist ideology, and the vital part which he played in drawing violent republicanism into democratic politics, the book shows Hume to be one of the chief architects of the Northern Ireland peace process, and a key figure in the making of the 1998 Good Friday Agreement. At the same time, it considers Hume’s failure in what he stated to be his foremost political objective: the conciliation of the two communities in Northern Ireland. The book is essential reading for specialists on Irish history and politics, but will also be of interest to academics and practitioners working in other regions of political and ethnic conflict. In addition, it will appeal to readers seeking to understand the crucial role played by Hume in modernising Irish nationalist thinking, and bringing peace to Northern Ireland.

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Unapproved Routes - Peter Leary - 2016-08-18
The delineation and emergence of the Irish border radically reshaped political and social realities across the entire island of Ireland. For those who lived in close quarters with the border, partition was also an intimate and personal occurrence, profoundly implicated in everyday lives. Otherwise mundane activities such as shopping, visiting family, or travelling to church were often complicated by customs restrictions, security policies, and even questions of nationhood and identity. The border became an interface, not just of two jurisdictions, but also between the public, political space of state territory, and the private, familiar spaces of daily life. The effects of political disunity were combined and intertwined with a degree of unity of everyday social life that persisted and in some ways even flourished across, if not always within, the boundaries of both states. On the border, the state was visible to an uncommon degree — as uniformed agents, road blocks, and built environment — at precisely the same point as its limitations were uniquely exposed. For those whose worlds continued to transcend the border, the power and hegemony of either of those states, and the social structures they conditioned, could only ever be incomplete. As a consequence, border residents lived in circumstances that were burdened by inconvenience and imposition, but also endowed with certain choices. Influenced by microhistorical approaches, Unapproved Routes uses a series of discrete ‘histories’ — of the Irish Boundary Commission, the Foyle Fisheries dispute, cockfighting tournaments regularly held on the border, smuggling, and local conflicts over cross-border roads — to explore how the border was experienced and incorporated into people’s lives; emerging, at times, as a powerfully revealing site of popular agency and action.

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Myth and the Irish State - John M. Regan - 2013-12-03
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This book deals with the uncertainty in writing history in the context of Irish history in particular. Regan argues in this book that the notion of elision, simply ignoring unhelpful evidence, threatens Irish history today. Regan believes that some historians have ignored unhelpful facts that perhaps do not further their point or perhaps contradict them altogether. Each chapter focuses on a period of Irish history that Regan believes to be inconsistent or incomplete in its facts. He asks the controversial questions about the period of history such as why do some historians deny or marginalise the British threat of war and re-conquest in 1922?, why do so many Irish historians describe Michael Collins as a constitutionalist or a democrat when the evidence argues otherwise? Was the Irish Civil War really fought between democrats defending the state, against dictators attempting its overthrow? Did the new state briefly experience a military-dictatorship under Collins in 1922? Thinking historically is not about learning history or accepting the past as it is presented to us it is, as Regan argues in his thought-provoking work, about developing the critical skills to interpret history for ourselves.

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