Celestina, Quinto Centenario (1499-1999) - Felipe B. Pedraza Jiménez - 2001

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

The Oxford Guide to Literature in English Translation - Peter France - 2001

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The Petrarchan Sources of La Celestina - A. D. Deyermond - 1975

Estudios sobre La Celestina - Santiago López-Ríos - 2001-01-01


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without speculating as rigorously and as learnedly as possible both on how it came to be and on how it could come to be. Thus he reconstructs the world of Rojas, country lawyer and converso, the social, religious, and intellectual milieu of Salamanca, of Spain during the Inquisition, of the converted Jew. He makes it possible for us to see the author—the law student writing feverishly during a fortnight's vacation from classes—in the context of his own times and thus to understand Rojas' achievement: his unconventionality; his sardonic judgment of the Spain in which he lived; the explosive originality, in fact, of La Celestina. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Revue de littérature comparée - Paul Hazard - 1965
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Celestina - Fernando de Rojas - 1985
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Celestina by Fernando de Rojas - Joseph T. Snow - 1985
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Generative Grammar in Europe - F. Kiefer - 2012-12-06
The present volume is intended to give an overall picture of research in progress in the field of generative grammar in various parts of Europe. The term 'generative grammar' must, however, be understood here rather broadly. What seemed to be an easily definable technical term several years ago is becoming more and more vague and imprecise. Research in generative grammar is carried on according to rather diversified methodological principles and being a generative grammarian is often more a matter of confession than any adherence to the common line of methodology which can be traced back to the conception of grammatical description initiated by Noam Chomsky. The direct or indirect influence of this conception is, however, clearly recognizable in most of the papers of this volume. The most difficult thing was, naturally enough, to select appropriate papers in the realm of semantics. Apart from the special trend in generative grammar referred to as 'generative semantics' (though here, too, we might ponder on what 'generative' really means) the term 'generative' is hardly employed in semantics. The search for semantic primes, the application of the methods of mathematical logic, the inquiry into the intricate relationships between syntax and semantics and the utilization of syntactic information in semantics are perhaps the most charmed teristic traits of contemporary semantics. All of this, of course, is at no variance with the principles of generative grammar, on the contrary, most of it has been made possible through the achievements of generative grammar.

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Humanism and its Discontents - Paul Jorion - 2021-05-28
biblical contention that "Man was created in the image of God", transhumanism ascertained the complementary view that "Man has been assigned dominion over all creatures", further exploring a path that had been opened up by the Enlightenment’s notion of humanperfectibility. It explains also how posthumanism and transhumanism relate to deconstruction theory, and on a broader level to capitalism, libertarianism, and the fight against human extinction which may involve trespassing the boundary of the skin, achieving individual immortality or dematerialisation of the Self and colonisation of distant planets and stars. While Bernard Stiegler contends that there is no Artificial Intelligence as all intelligence is artificial, Stefan Lorenz and Paul Jorion debate about truth and reason in today’s world, the notion of personhood and the legacy of the Nietzschean Superhuman in the current varieties of anti-humanism.

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The Scholar's Guide - Pedro Alfonso - 1969
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On Noam Chomsky - Professor of Philosophy Gilbert Harman - 1974
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Linguistic stylistics - Nils Erik Enkvist - 2016-11-21
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A Baudouin de Courtenay anthology - Jan Niecislaw Baudouin de Courtenay - 1972
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Issues in Phonological Theory - Michael J. Kenstowicz - 1973
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Uses of Literature - Monroe Engel - 1973
"The life of a literary work depends on readers whose existence it confirms or (the valuable possibility) augments," writes Monroe Engel. The essays collected here concern the related thesis that "the vitality of the literary enterprise is related to its usability, its capacity to strengthen or alter our options." The first group of essays is theoretical—discussion of habit, originality, religious perspectives, and self-evaluation. The second group approaches specific issues and authors within the American context. The collection concludes with five essays on teaching literature to students whose previous literary exposure has been limited.

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Semantics and Communication - Carl Heinz Heidrich - 1974
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