Read Online Wired For Sound A Guitar Odyssey

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Guitar Cultures - Andy Bennett - 2020-05-18
The guitar is one of the most evocative instruments in the world. It features in music as diverse as heavy metal, blues, indie and flamenco, as well as Indian classical music, village music making in Papua New Guinea and carnival in Brazil. This cross-cultural popularity makes it a unique starting point for understanding social interaction and cultural identity. Guitar music can be sexy, soothing, melancholy or manic, but it nearly always brings people together and creates a common ground even if this common ground is often the site of intense social, cultural, economic and political negotiation and contest. This book explores how people use guitars and guitar music in various nations across the world as a musical and symbolic basis for creating identities. In a world where place and space are challenged by the pace of globalization, the guitar provides images, sounds and styles that help define new cultural territories. Guitars play a crucial part in shaping the commercial music industry, educational music programmes, and local community atmosphere. Live or recorded, guitar music and performance, collecting and manufacture sustains a network of varied social exchanges that constitute a distinct cultural milieu. Representing the first sustained analysis of what the guitar means to artists and audiences world-wide, this book demonstrates that this seemingly simple material artefact resonates with meaning as well as music.

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Getting Great Guitar Sounds - Michael Ross - 1998
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The Relentless Pursuit of Tone

Robert Fink - 2018-09-18

The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers—got or lost their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

All Music Guide to Rock

Vladimir Bogdanov - 2002

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

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Complete Guitar Care & Maintenance

Jonny Blackwood - 2020-04-05

"Everything you need to maintain, set up and protect your guitar." Cleaning & Restringing - Setups & Adjustments - Care & Storage - Minor Repairs

Complete Guitar Care & Maintenance, The Ultimate Owners Guide is the essential care guide for guitar owners everywhere. Filled with over 170 pages of step-by-step instruction, 300 images and diagrams, and a plethora of exclusively derived specifications and manufacturers' recommendations. You will have everything you need to maintain any guitar, no matter what your experience level. Get the low-down on instrument cleaning and preservation. Improve the performance and sound of your guitar with simple adjustments. Take your setup skills to the next level with precision neck adjustments, string height adjustments (bridge saddle and nut), pickup height adjustments, intonation, and more. Do minor repairs, fix electronics, and other common issues with total confidence. Learn about guitar care, such as humidity and string maintenance, and how to choose tools and templates to broaden your guitar setup prowess. This is a complete reference manual, perfect for players, collectors and budding professionals alike. Written to be simple, accessible, streamlined, and easy to follow. Pertain to electric, acoustic, classical, and bass guitars. From your friends at blackwoodguitarworks.com and the Guitar Setup Pro App. Included in the book:

How to maintain your guitar for peak performance: How to clean, polish and store the guitar for long-term protection: How to restring the guitar properly: How to set up electric, acoustic & bass guitars: How to adjust neck relief (how) for optimum playability: How to adjust string height for your playing style and guitar type: How to file nut slots, adjust pickup height curvatures, and intonation accurately: How to adjust Fender-style tremolo's, Gibson hard-tails, Floyd Rose and other floating bridge types: How to adjust the saddle on your acoustic steel string or nylon string guitar: How to solder and repair electronics: How to replace jacks, switches, and pickups: Manufacturer's setup specs from Fender, Gibson, Ibanez, Jackson, Gretsch and others: Exclusive set-up specifications from the author's best playing guitars & basses: Cut-out templates for radius gauges, under-string radius gauges & an action ruler: An extensive...
can become a musician's trademark. Certain effects work on the volume or signal level, others work on the environment, and still others work on the tone and sound. Whether you're looking for the sound of angels or thunder, Guitar Amps & Effects For Dummies will help you achieve the music you hear in your dreams.

Guitar Amps and Effects For Dummies - Dave Hunter - 2014-09-02
Learn the secrets to achieving your ultimate sound. Whether amateur or pro, guitarists live for the ultimate sound. Guitar Amps & Effects For Dummies provides the information and instruction you need to discover that sound and make it your own. Written in the characteristically easy-to-read Dummies style, this book is ideal for beginners and experienced musicians alike, and can help all players expand their skill set with effects. Guitarists tend to be gearheads when it comes to sound, and this book provides guidance on topics ranging from the guitar itself to amps, pedals, and other sound technology. Amps and effects are the unsung heroes of guitar music. While most people recognize the more psychedelic effects, many don't realize that effects are often responsible for the unique quality of tone that can become a musician's trademark. Certain effects work on the volume or signal level, others work on the environment, and still others work on the tone and sound. Whether you're looking for the sound of angels or thunder, Guitar Amps & Effects For Dummies will help you achieve the music you hear in your dreams.

Complete Guitar Workout - Ashley J. Saunders - 2012-12-25
This is the ultimate guide for every Guitarist! Inside you'll discover the 10 eBooks which make up the Basic Guitar Series as well as the 10 eBooks which form the Advanced Guitar Series. Simply put this one manual contains a lifetime of learning. Using this ebook, you will learn: Over 600 chords - Music theory basics - The CAGED system - Scales - Rhythms in common and odd time signatures - Big band rhythm styles - Latin guitar styles - Finger-style guitar - The blues - Triads - How to advance your own playing - How to get great tone - R ‘n’ B and Soul guitar

Finding Your Guitar Tone - Ashley J. Saunders - 2012-05-15
There are no secrets to getting great guitar tone. And in Finding Your Guitar Tone you will get fantastic guitar tone no matter what your gear is. Even if you can't use your own. So if you're unhappy with your current guitar sound, this is the eBook for you.

Guitar World Presents Dear Guitar Hero - Guitar World - 2012-05-01
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GUITAR WORLD PRESENTS DEAR GUITAR HERO

The Tube Amp Book - Aspen Pittman - 2003
THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

Guest
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Global Metal Music and Culture - Andy R. Brown - 2016-03-22
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Canadian Book Review Annual - 1999
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Recording Guitar and Bass - Huw Price - 2002
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Costello, musician “An insightful tour through the razor-sharp mind of one of the world’s most original and influential guitar masters. Ribot’s acerbic wit, self-deprecating humor, and profoundly vexing love-hate relationship with all things guitar make for a fun and stimulating read.” – John Zorn, musician “Ribot writes with great care for words, for sounds. A good writer, like a good musician, and Ribot is both, needs to know what they’re composing to be able to understand it, maybe even do it better the next time. His stories are moving and compassionate. He writes with honesty, insightfulness.” – Lynne Tillman, from the Introduction “In the beginning, we may have thought Marc Ribot was a full-time Lower East Side tenants rights activist who moonlits as an ubiquitous downtown noisy guitarist. Now we come to find out he’s a phenomenal essay writer who has the nerve to be one of our loudest and most beloved electric jazz improvisers.”

Ribot is an all-American original, and this collection provides plenty of insight into his fascinating mind.” – Kirkus Reviews “Unstrung captures an artist whose versatility on the page rivals his dexterity onstage. In the first section of the book, “Lies and Distortion,” Ribot turns his attention to his instrument—“my relation to the guitar is one of self-deprecation.” The second section is devoted to Ribot’s influences (and friends) like Robert Quine (the Voidoids) and producer Hal Willner (Saturday Night Live), while delivering an impassioned plea on behalf of artists’ rights. Elsewhere, we glimpse fragments of Ribot’s life as a traveling musician—“I’ve been forced to be some sort of vaudevillian”—and the history of the guitar he’s played. Ribot offers wickedly humorous short stories that synthesize the best elements of the Russian absurdist tradition with the imaginative heft of George Saunders. Taken together, these stories and essays cement Ribot’s position as one of the most dynamic and creative voices of our time.

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Metallica - Riff by Riff - Guitar - Metallica - 1994-05-01
(Guitar Educational). Every essential guitar riff from every song written and recorded by Metallica from the Lightning, Kill 'em All, Master of Puppets, And Justice for All, and Metallica. Includes notes and commentary for each plus tablature. Songs include: Battery * Creeping Death * Damage, Inc. * Don't Tread on Me * Enter Sandman * Eye of the Beholder * Fade to Black * Harvest of Sorrows * Jump in the Fire * Master of Puppets * My Friend of Misery * One * Ride the Lightning * Seek & Destroy * The Struggle Within * To Live Is To Die * and more.

Metallica - Riff by Riff - Guitar - Metallica - 1994-05-01
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Electric Guitars - 2018-03-13
Electric Guitars: The Illustrated Encyclopedia is a tour through pop-music's most celebrated musical instrument. Covering several decades of iconic pieces, this guide describes electric guitars produced by every significant manufacturer from Alembic to Zemaitis. Alongside every model is detailed information and a host of action pictures of key players, from Chet Atkins from Joe Z. 1,200 photographs really bring each guitar to life. With 800 classic, rare and unusual instruments from all major manufacturers in studio-quality photographs, plus illustrations of key players, original ads, and memorabilia, it's easy to get lost within these pages. Comprehensive and informative text with a unique A-to-Z guitar directory covers makers' histories, great guitarists, and musical trends. This is the definitive guide to the electric guitar, written and researched by the world's leading authorities on the instrument that has shaped over 50 years of popular music. In words and pictures, detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music.

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The Ultimate Guitar Sourcebook - Tony Bacon - 2012-10-12
A stunning visual guide to the history and development of all types of guitars, packed with detailed information and profiling everything from the legendary Martin flat-tops to Gibson's arch-tops guitars and Fender's twelve-string electrics. The Ultimate Guitar Sourcebook is divided by type into nine chapters, each telling the full story of a major type of guitar. It is sub-divided geographically so the reader gets a global picture of guitar making from the United States to the Far East and from Europe to Australia. The introduction examines the development of the world's most popular instrument over the years.

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Library Journal - 2001
Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Electric Guitar and Bass Guitar - Hugo Pinksterboer - 2002-05-01
Tipbooks are handy, accessible, thorough and convenient reference guides giving musicians everything they want to know about their instruments - and nothing they don't! They are written in collaboration with and proofread by musicians, teachers and other experts, and are ideal for beginners, students and advanced players. Features include: the instrument in bird's-eye view * lessons, teachers and practicing * dozens of clear illustrations * selecting and play-testing the instrument * a glossary - and all jargon explained * basic background information * price indications * the history and the family of the instrument * and more. As a bonus, special Tipcodes throughout the books give you access to much additional information (short movies, soundtracks, photos and more) at www.tipbook.com! The Electric Guitar and Bass Tipbook covers choosing and buying guitars and basses; brands; selecting, cleaning and changing strings; tuning; maintenance; accessories and more. "A wealth of information in a very compact form." (Guitar Digest)

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In The New Guitarscape, Kevin Dawe argues for a re-assessment of guitar studies in the light of more recent musical, social, cultural and technological developments that have taken place around the instrument. The author considers that a detailed study of the guitar in both contemporary and cross-cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues, literature, musical cultures and technologies as they come to bear upon the instrument. Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization, created and disseminated through corporate culture and cottage industry, held close to the body but taken away from the body in cyberspace, and involved in an enormously varied cultural interactions and political exchanges in many different contexts around the world. In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it, as well as providing a critically-informed discussion of various approaches to guitar performance, technologies and techniques, the book includes discussion of the work of a wide range of guitarists, including Robert Fripp, Kamala Shankar, Newton Faulkner, Lionel Loueke, Sharon Isbin, Steve Vai, Bob Bzdroman, Kaki King, Fred Frith, John S, Jennifer Batten, Guthrie Govan, Dominic Frasca, I Wayan Balawan, Vicki Genfan and Hasan Chai 7ter.

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order to understand the properties and potential of the guitar as an agent of music, culture and society, the author draws from studies in science and technology, design theory, material culture, cognition, sensual culture, gender and sexuality, power and agency, ethnography (real and virtual) and globalization. Dawe views the guitar as an instrument of scientific investigation and part of the technology of globalization, created and disseminated through corporate culture and cottage industry, held close to the body but taken away from the body in cyberspace, and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world. In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it, as well as providing a critically-informed discussion of various approaches to guitar performance, technologies and techniques, the book includes discussion of the work of a wide range of guitarists, including Robert Fripp, Kamala Shankar, Newton Faulkner, Lionel Loueke, Sharon Isbin, Steve Vai, Bob Brozman, Kaki King, Fred Frith, John 5, Jennifer Batten, Guthrie Govan, Dominic Frasca, I Wayan Balawan, Vicki Genfan and Hasan Cihat 7ter.

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An illustrated guide for contemporary guitarists looking to build pro-level rigs includes coverage of topics ranging from rack gear and amp setups to signal splitting and recording tools. Original.

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**Gear Secrets of the Guitar Legends** - Pete Prown - 2003
(Book). Explore the sounds of more than 30 guitar legends, from '50s rock'n'rollers to today's nu-metal practitioners. You'll discover the secrets of their classic tones, learn how they played their most famous rhythms & leads, and find out what gear they used to forge their unique styles. The CD walks you tone-by-tone through licks that characterize the signature sounds of: Clapton, Santana, Dave Matthews, Metallica, Van Halen, Korn, Bill Gibbons, Hendrix, Dimebag Darrell and others. Also includes essential discographies for each artist.

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**Pressed for All Time** - Michael Jarrett - 2016-08-30
In histories of music, producers tend to fall by the wayside—generally unknown and seldom acknowledged. But without them and their contributions to the art form, we'd have little on record of some of the most important music ever created. Discover the stories behind some of jazz's best-selling and most influential albums in this collection of oral histories gathered by music scholar and writer Michael Jarrett. Drawing together interviews with over fifty producers, musicians, engineers, and label executives, Jarrett shines a light on the world of making jazz records by letting his subjects tell their own stories and share their experiences in creating the American jazz canon. Packed with fascinating stories and fresh perspectives on over 200 albums and artists, including legends such as Louis Armstrong, John Coltrane, and Miles Davis, as well as contemporary artists such as Diana Krall and Norah Jones, Pressed for All Time tells the unknown stories of the men and women who helped to shape the quintessential American sound.

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**Teach Yourself VISUALLY Bass Guitar** - Ryan C. Williams - 2007-01-29

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